

春を抱いていた⑧

31

"I'M YOUR EXCLUSIVE PRIVATE DOCTOR.
LET ME TAKE CARE OF YOUR TROUBLES!"

ウツドクターハッスル

w i t c h _ d o c t o r

新田 祐克
nitta youka

SBBC「春を抱いていた⑧」スキーフィールドでハッスル
しちゃう商業誌未発表作を加えて絶賛発売中!!

Kyoto Filming Studio

WHAAAAT?
IWAKI-SAN, YOU'RE
EATING SO LITTLE AGAIN?!
NOT GOOD-I YOU MUST
EAT MORE!

SAYS YOU...
BUT WHEN IT GETS
THIS HOT...



YOSHIZUMI-SAN,
ARE YOU A KYOTO
LOCAL?

THIS YEAR ISN'T
EVEN ON THE HOT
SIDE OF THE
SCALE.
and summer is nearly
its end too

WELL, THE KYOTO
SUMMER ISN'T
CALLED A SAUNA
FOR NO REASON...

SO IT'S THE
SUMMER-FEVER
THEN...

MAYBE I DIDN'T
NOTICE IT DURING
FILMING BECAUSE
HE HELD UP SO
WELL...

ONCE THE CICADAS
CEASE TO SOUND, WE'LL
BE ON LOCATION FOR
LONG STRETCHES; YOU
HAVE TO STOCK UP ON
STAMINA NOW

WELL, I'LL THINK
OF SOMETHING
TO RID YOU OF
THE HEAT.

NAH, BUT I'M
OFTEN ON PERIOD
DRAMAS SO I'M
HERE ALL-YEAR.

Slurp...

I'LL SEE YOU
LATER, THEN

THANKS A
LOT...



WHAT'S WRONG,
IWAKI-SAN?



What the...?



NO... NOTHING



what was
that...



I must have
been worn out...

I really have to do
something about
this...







TURTLE STEW?



IT'S FRIGGING HOT TODAY,
ARE YOU TRYING TO KILL
ME?



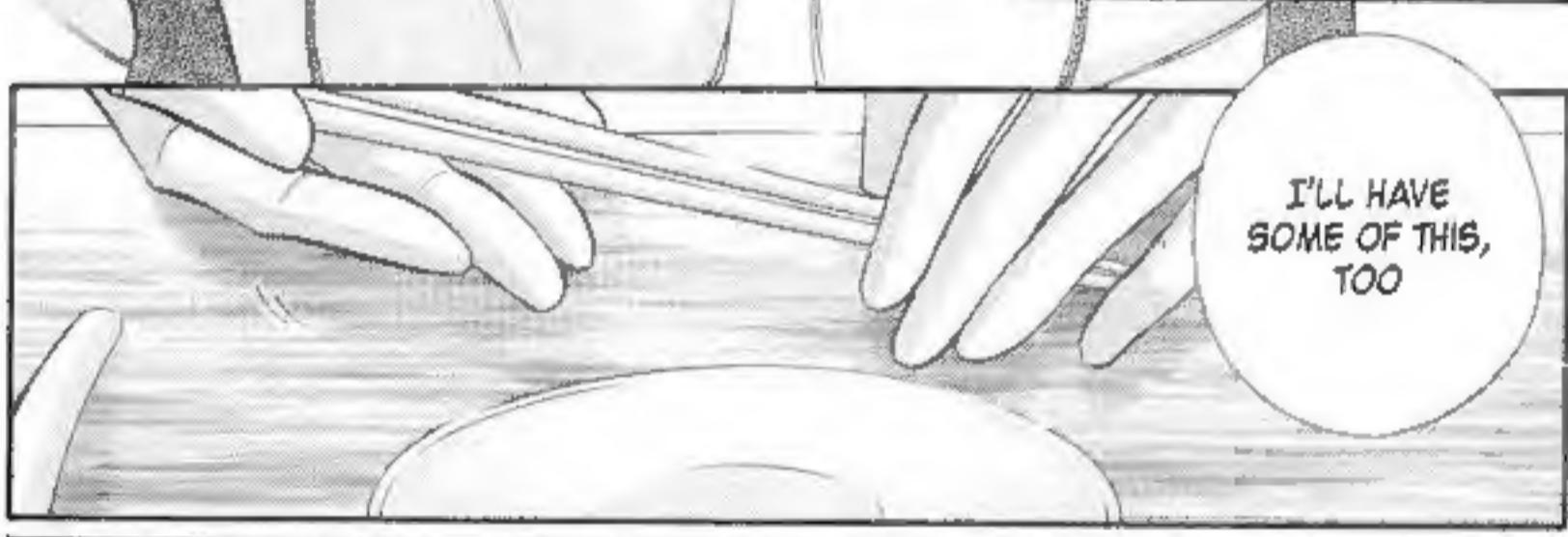
...but, the reason I'm
on a diet was due to
this job too...



YOU ALWAYS BLAME THE
HEAT AND GO FOR COLD
DISHES, WHICH WEAKEN
YOUR DIGESTIVE TRACTS,
THAT'S WHY YOU'RE ALL
WOBBLY!!

QUIT IT!!







IWAKI-SAN
I NOTICED YOU'RE
ON WEIGHT-WATCH TO
PORTRAY AKIZUKI
LAUGHING AWAY

BUT WE CAN'T HAVE
YOU COLLAPSE WITH
SUMMER-FEVER, SO
DON'T OVERDO IT,
OKAY?



YOU
HAVE GROWN UP QUITE
A BIT RECENTLY.

REALLY?

WELL I'VE HAD MY
SHARE OF TOUGH
BREAKS, SO I HOPE I
CHANGED AT LEAST A
LITTLE.

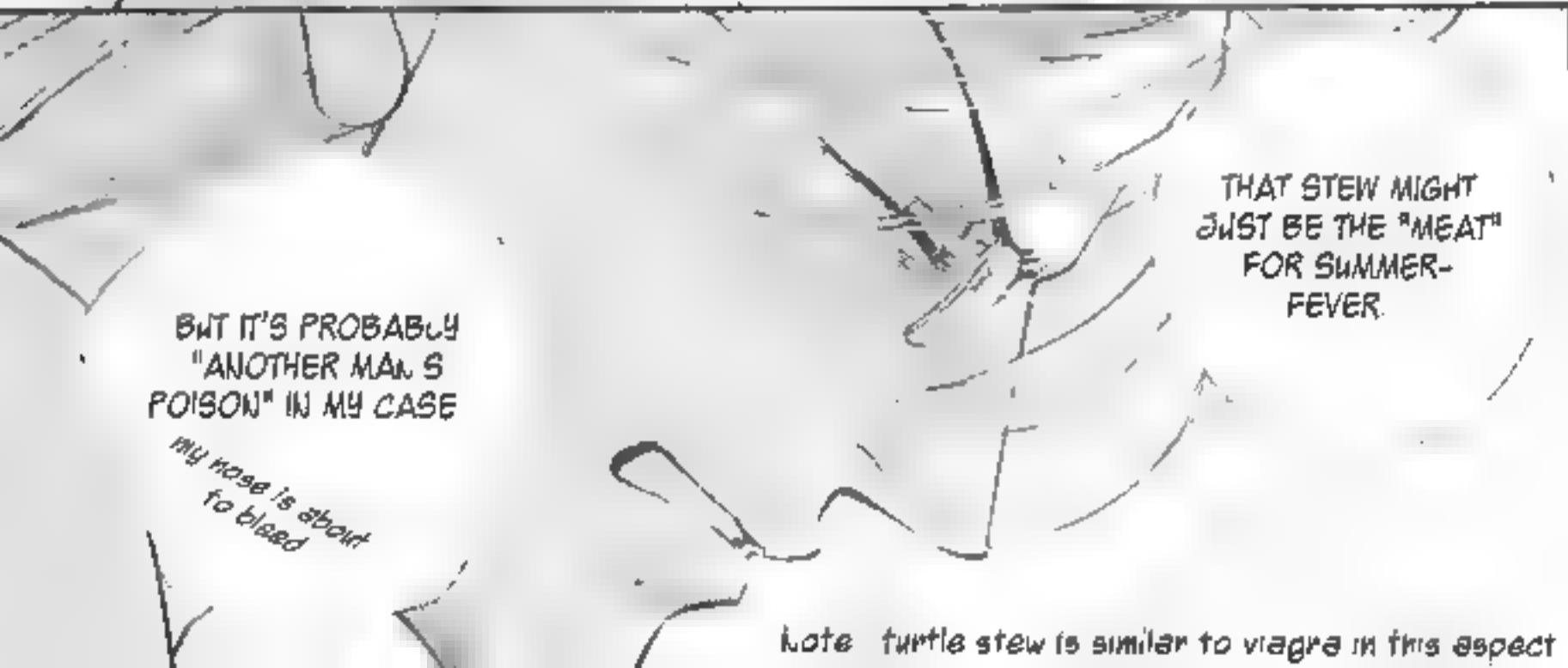
AHHH..
GONE IS ALL THAT
FATIGUE! IT SEEMS
THE TURTLE STEW
REALLY WORKED!

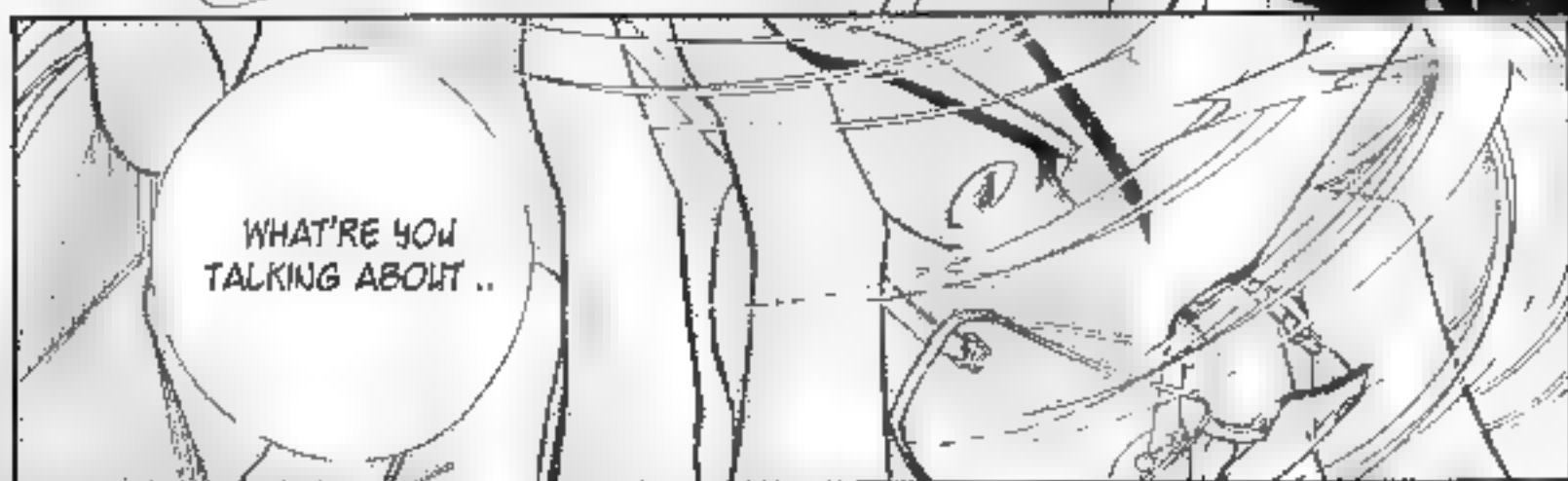
*He used to
pull me
upwards with
his own logic,
but now it
feels like he's
gently
pushing me
forward from
behind*

WHAT'S WRONG?
YOU'VE BEEN ALL
QUIET SINCE DINNER.

SORRY
IWAKI-SAN

CAN I
GET ANOTHER
ROOM TONIGHT. ?







IWAKI-SAN!!

HII... III

AH AH

NNH
AAAHH...!

THIS
WON'T DO...

IWAKI-SAN...
BRING ME OFF... WITH
YOUR HAND... OR I'LL
END UP CRUSHING YOU
TO PIECES...

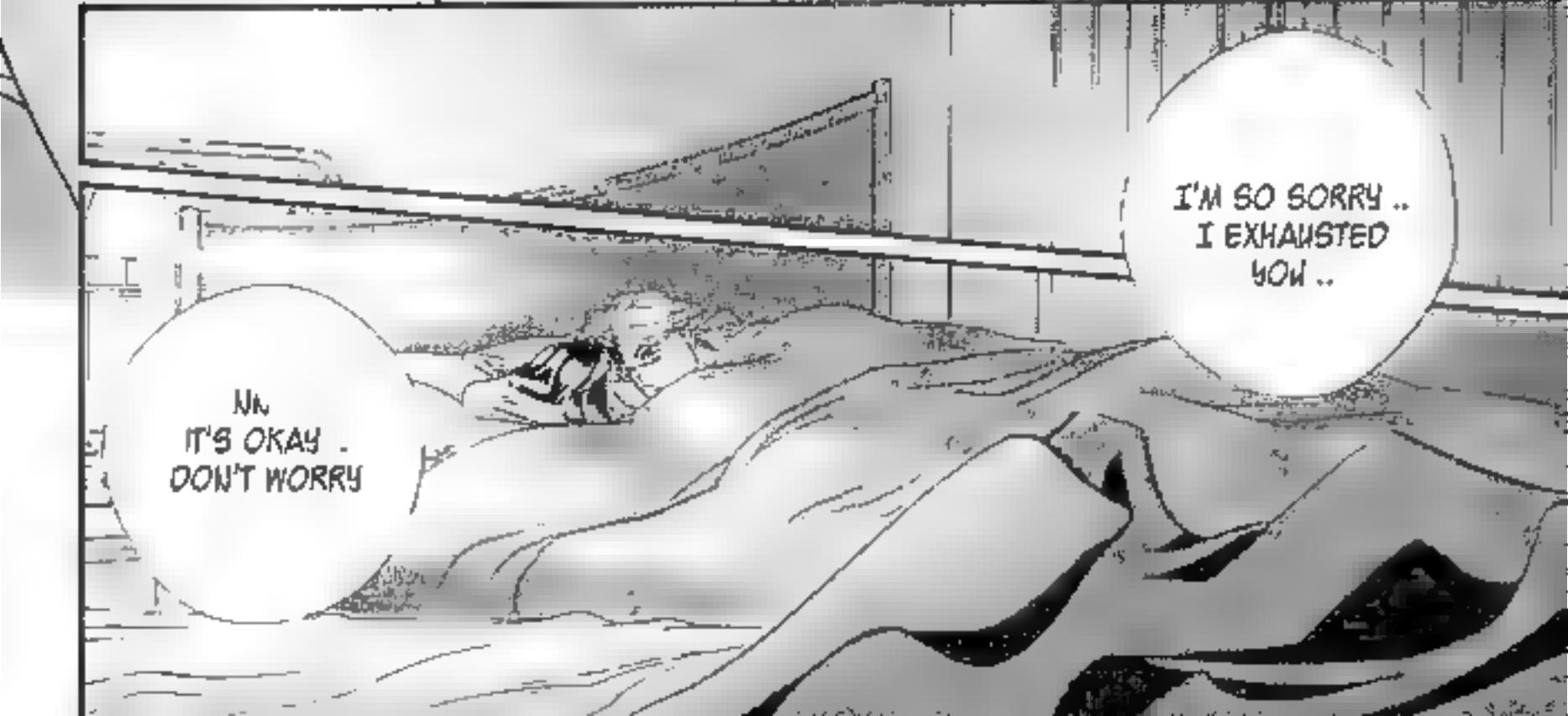


I'M SAYING
THERE'S NO WAY I
CAN BE QUENCHED
WITH JUST ANOTHER
ROUND!!

I'M FINE

ANOTHER
ROUND I CAN
DEAL WITH

HERE!
LOOK AT THIS! AND
I JUST CAME NOT
A SECOND AGO!





Atlantis Dream

Web : [Http://www.atlantisdream.cjb.net](http://www.atlantisdream.cjb.net)

E-mail : Atlantisdream@lycos.net

Channel : Atlantisdream@Minex.com

[Http://groups.yahoo.com/group/atlantisdream](http://groups.yahoo.com/group/atlantisdream)

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Matta Youka

Original Art

Be Boy Luv 5

Original Art





anita yonko

新田裕児

SHIBA HARU WO DATE ITABE ON SALE NOW!

EVEN FROM THE TOP,
THERE ARE THINGS THAT CAN'T BE SEEN.

loss leader

春を描いていた
たまご



MAYBE THEY'RE BEING EXTRA CAREFUL BECAUSE IT'S A DANGEROUS SCENE.

AH, IT'S YOSHIZUMI-SAN. MAYBE WE CAN FINALLY START THE COSTUMING.

EVEN SO, THINGS ARE REALLY GOING SLOW. WE'RE SUPPOSED TO FINISH REHEARSALS BY SUNSET SO WHAT'S THE HOLD UP?



EH!? WHY? DID SOMETHING HAPPEN?

Yeah.
THERE'S A BIG FUSS 'CAUSE THE DIRECTOR'S BEEN CALLED BACK TO TOKYO TO DEAL WITH SOME PROBLEMS WITH THE FINANCING OF THE MOVIE.

THE REST OF TODAY'S FILMING IS GOING TO BE CANCELLED.

I
N
N



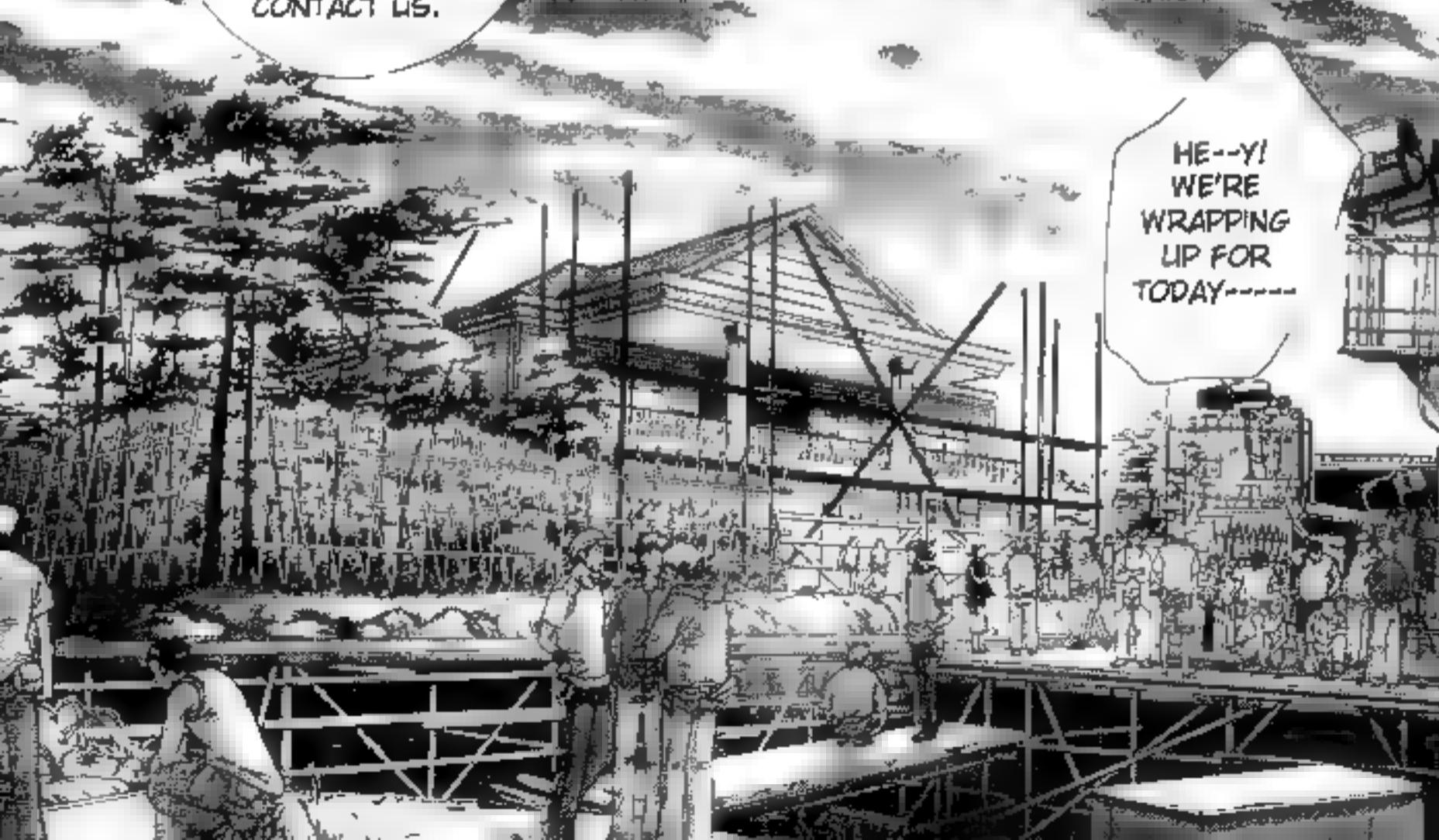
WHO KNOWS? I'M NOT SURE ABOUT THE DETAILS BUT I HEARD THAT THE DIRECTOR'S SUPPOSED TO GO PERSUADE THEM OR SOMETHING.



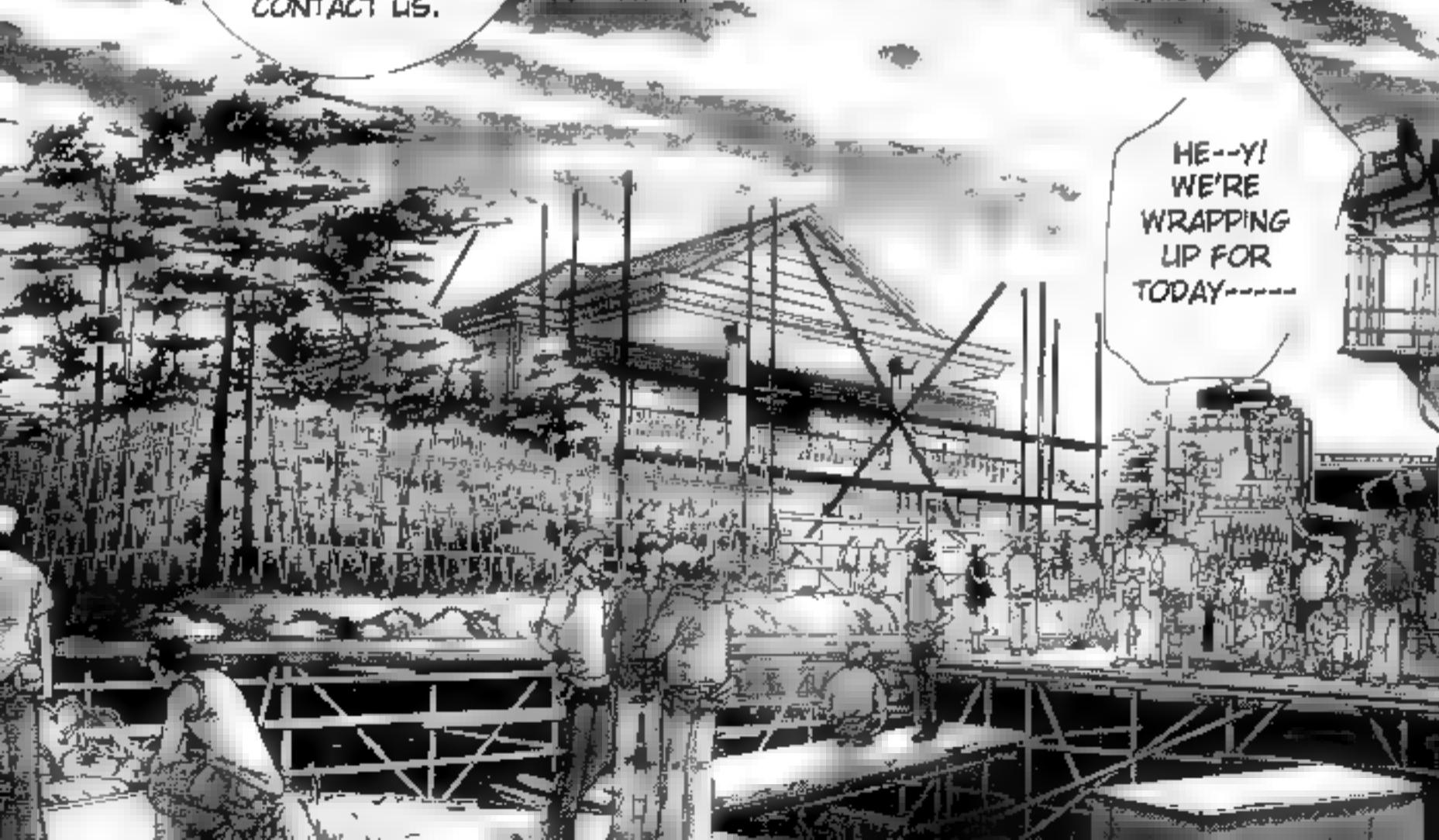
EH! "FINANCING," YOU SAID... DON'T TELL ME THAT THE SPONSORS HAVE WITHDRAWN THEIR SUPPORT OR SOMETHING.



WHATEVER THE CASE, WE CAN'T DO ANYTHING WITH THE DIRECTOR GONE



AND HANGING AROUND HERE'S NOT GOING TO ACCOMPLISH ANYTHING SO LET'S HEAD BACK TO THE INN AND WAIT FOR HIM TO CONTACT US.



HE--Y! WE'RE WRAPPING UP FOR TODAY-----



WELL, I GUESS
IT'S NOT REALLY
A PROBLEM WE
CAN DO
ANYTHING
ABOUT.

KATOU...







KATOU-KUN
DOESN'T LOOK
LIKE HE THINKS
ABOUT THINGS
TOO DEEPLY.

WHEN HE SAID THAT
HE WOULDN'T USE A
STUNT DOUBLE FOR
THE CLIFF-HANGING
SCENE, I WAS
REALLY IMPRESSED.

AH-, I DIDN'T
MEAN ANYTHING
BAD BY THAT. I
WAS ADMIRING HIS
ABILITY AND HIS
ATTITUDE ON
ACTING.

IN MY THINKING, IF
THE LEAD DOESN'T
USE A STUNT
DOUBLE, THEN
HOW CAN THE
OTHER ACTORS
USE DOUBLES?

IF ANYTHING WERE
TO HAPPEN TO HIM,
ALL THE FILMING
THAT WE'VE DONE
UP TO THIS POINT
WOULD MEAN
NOTHING.

HE COULD'VE
JUST WATCHED THE
STUNT FROM THE
SIDELINES AND STILL
HAVE HAD A REASON
TO BE PROUD. AFTER
ALL, HE'S THE LEAD
ACTOR AND THE MOVIE
REVOLVES AROUND
HIM.



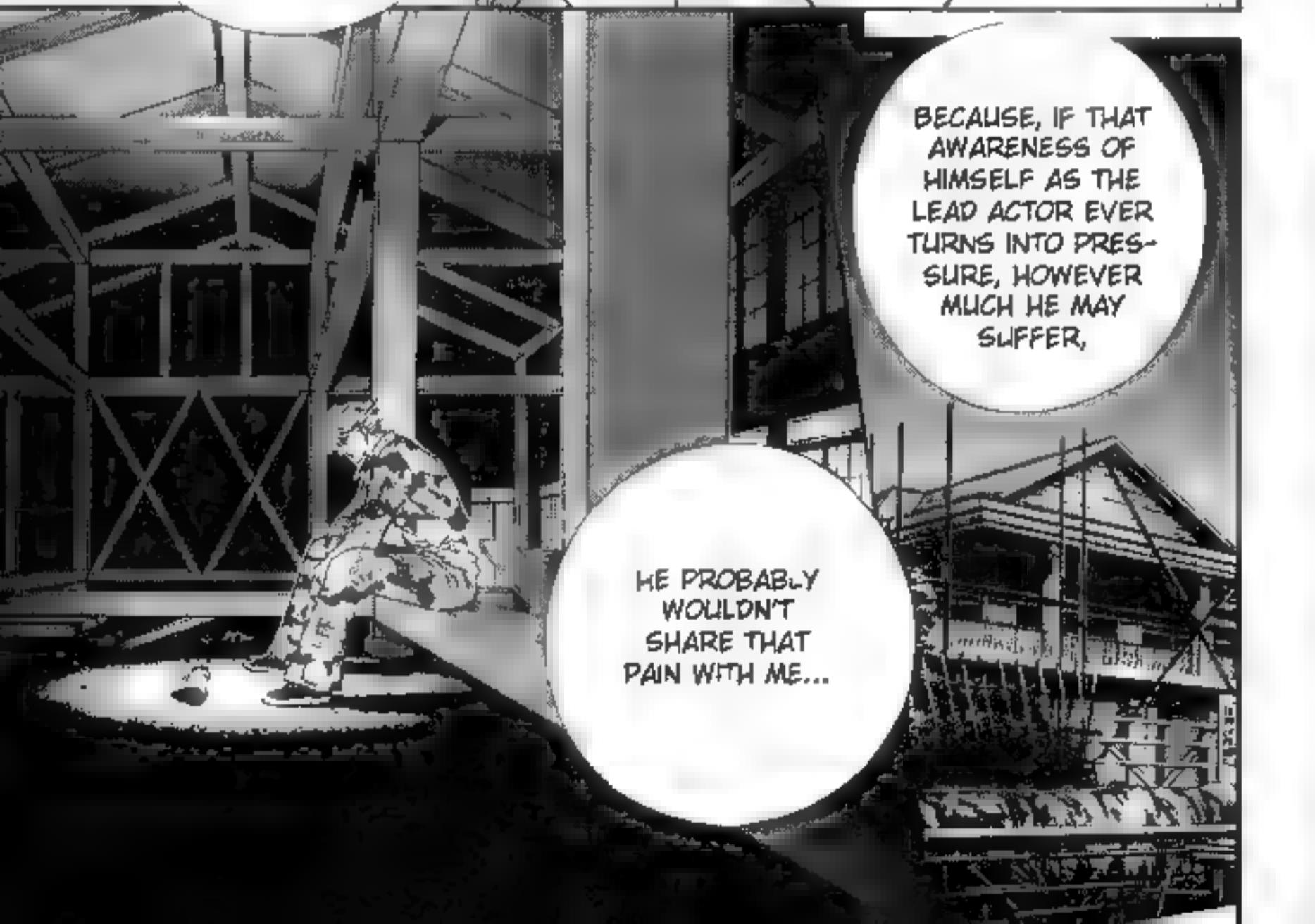


AS ONE OF THE
PEOPLE IN THIS
MOVIE, HE JUST
WANTED TO GIVE IT
HIS ALL ~ TO DO
HIS BEST.

IT WASN'T
BECAUSE HE WAS
AWARE OF HIS
ROLE AS A MAIN
CHARACTER IN
THE MOVIE.



INSTEAD, I THINK
IT'D BE BETTER IF
HE ISN'T AWARE
OF HIS OWN
IMPORTANCE UNTIL
THE VERY END.



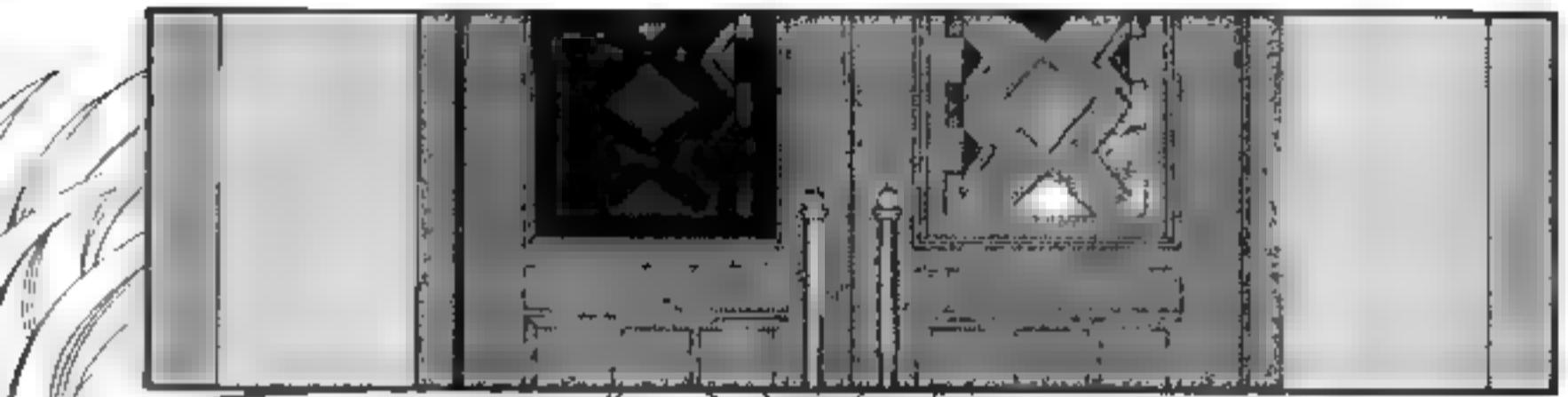
BECAUSE, IF THAT
AWARENESS OF
HIMSELF AS THE
LEAD ACTOR EVER
TURNS INTO PRES-
SURE, HOWEVER
MUCH HE MAY
SUFFER,

HE PROBABLY
WOULDN'T
SHARE THAT
PAIN WITH ME...

OH. SO
YOU'RE LOVE-
SICK PUPPY.

THAT'S
NOT IT!

HEY!
BIG
NEWS!!



IWAKI-SAN...

close

ENOUGH
ALREADY.
KATOU...WHAT
IF YOU CATCH
A COLD?

THANKS...



YEAH. I'M NOT
BOthered BY THAT
ANYMORE. IT'S
NOT A PROBLEM
THAT I CAN SOLVE
HOWEVER MUCH I
THINK ABOUT IT.



SINCE THE FILMING'S GOING TO GO BEYOND SCHEDULE, TONIGHT I'M GOING TO MAKE SURE NOTHING HAPPENS.

USUALLY THERE'S SOMEONE HERE TO DO THIS BUT EVERYONE'S GONE BACK FOR TODAY SO I CAN'T LEAVE.

EVEN IF I GO BACK TO THE RYOKAN*, THERE'S NOTHING FOR ME TO DO. ALL THE MOVIE STAFF PUT A LOT OF WORK INTO MAKING THIS SO I THOUGHT IT'D BE A GOOD IDEA IF SOMEONE WATCHED OVER IT.



IWAKI-SAN!?

CHU

HE'S
REALY...
IMPOSSIBLY
CUTE...



EH-!!...
YEAH.

WHAT DID
HE SAY!?

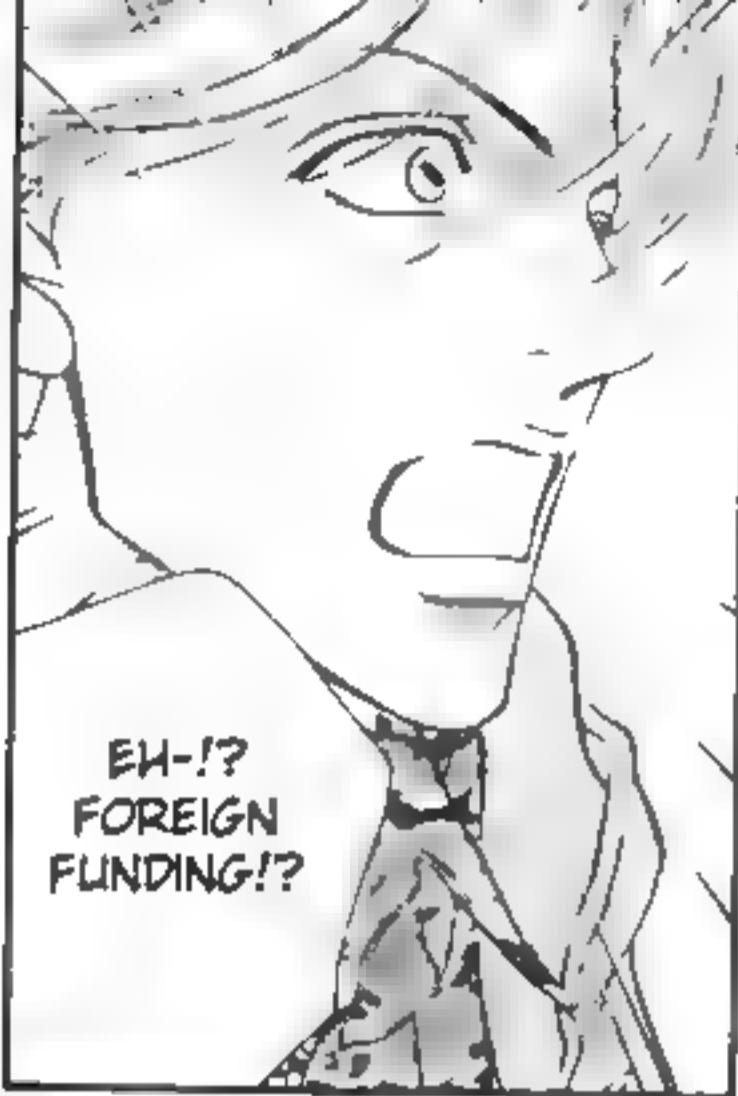
...THE DIRECTOR
CALLED A MOMENT
AGO...DON'T YOU
WANT TO HEAR
WHAT HE SAID...?



THAT'S MEAN,
IWAKI-SAN----
IT'S ONLY NATURAL
FOR ME TO WORRY
ABOUT IT!!

SO YOU'RE
WORRIED ABOUT
IT AFTER ALL.

Chuckie



SORRY,
SORRY.

EH-!?
FOREIGN
FUNDING!?

IT SEEMS
THAT A
FOREIGN
INVESTOR'S
INTERESTED IN
FINANCING THE
MOVIE.



EH-!?
WHO??

IT'S SOMEONE
WE KNOW.
WHO DO YOU
THINK IT IS?

"THE NEXT
TIME YOU VISIT
HOLLYWOOD,
COME AS
ACTORS."





YES!!!

WE CAN KEEP
MAKING THIS
MOVIE!!





YOU UNDER-
STAND THAT AN
INCREDIBLE
OPPORTUNITY'S
LANDED IN YOUR
LAP, DON'T YOU?

REALLY.....IT
FIGURES THAT
THAT'S WHAT
YOU'D BE HAP-
PIEST ABOUT.



NOW THAT IT'LL
PREMIER IN THE U.S.
INSTEAD, YOU'LL BE
ABLE TO FACE THE
COMPANY PRESIDENT
AGAIN, RIGHT?



ALSO, WITH
THIS MOVIE
YOU'D RUINED
YOUR CHANCES
OF MOVING
FORWARD IN
THE ACTING
WORLD IN ASIA.



AGH...THOSE
THINGS DON'T
MATTER TO ME
RIGHT NOW...



KATOU..

I REALLY
THOUGHT THAT
THINGS WOULDN'T
WORK OUT THIS
TIME...



pat pat

IT'S
ALRIGHT...
IT'S OKAY.



ALL I COULD DO
WAS KEEP MOVING
ON LIKE NOTHING
HAD CHANGED.





AM I...SOMEHOW
BEING TREATED
LIKE A CHILD...?



BUT I'M
ALWAYS
LEANING ON
YOU -- RELYING
ON YOU.

HOW COULD
I BE ANY
MORE...



THAT'S
RIGHT. YOU
SHOULD ACT
MORE LIKE A
CHILD FROM
TIME TO TIME.

YOU'D BE
PERFECT IF
YOU'D BE A
LITTLE BIT MORE
DEPENDANT.



I'M NOT
TALKING
ABOUT
THOSE
TIMES.

THE ONLY TIME
YOU LEAN ON ME
IS WHEN YOU'RE
NOT FEELING
DESPERATE.



IT'S TRUE THAT
YOU'RE STRONG
ENOUGH TO
OVERCOME
ADVERSITY AND
TO MAKE IT PAST
ANY PROBLEMS

BUT HOWEVER
STRONG YOU MAY
BE, IT'S IMPOSSIBLE
TO GET THROUGH
COMPLETELY
UNINJURED.



IF THOSE LITTLE
HURTS KEEP ADDING
UP, SOMEDAY YOU'LL
BE TOO SCARED TO DO
ANYTHING...BEFORE
THAT HAPPENS, LEARN
TO DEPEND ON ME...
GOT IT?

YEAH.....



"HE PROBABLY
WON'T SHARE THAT
PAIN WITH
ME..."

"BECAUSE IF THAT
AWARENESS OF
HIMSELF AS THE LEAD
ACTOR EVER TURNS
INTO PRESSURE,
HOWEVER MUCH HE
MAY SUFFER."

Haha.

HE SHOULD TALK...I
WONDER IF IWAKI-
KUN'S AT ALL AWARE
OF THE FACT THAT
HE'S A LEAD ACTOR
IN THIS, TOO.

WHAT KIND OF A MOVIE
IS THIS GOING TO TURN
INTO WITH 2 LEAD
ACTORS WHO DON'T
EVEN REALIZE THAT
THEY'RE THE LEADS?

END



沈没者 33

Scramble Wave

转载请申请。严禁随意修改图片



YEAH, SINCE FILMING
STARTED THE
AGENCIES HAVE BEEN
HELPING ME MAKE TIME
FOR EVERYTHING.

IWAK, THERE
AREN'T
ANY PROBLEMS
WITH YOUR
DEADLINES RIGHT?

BAKA!

THEN YOU
CAN SPEND
ALL YOUR TIME
WITH ME NOW!

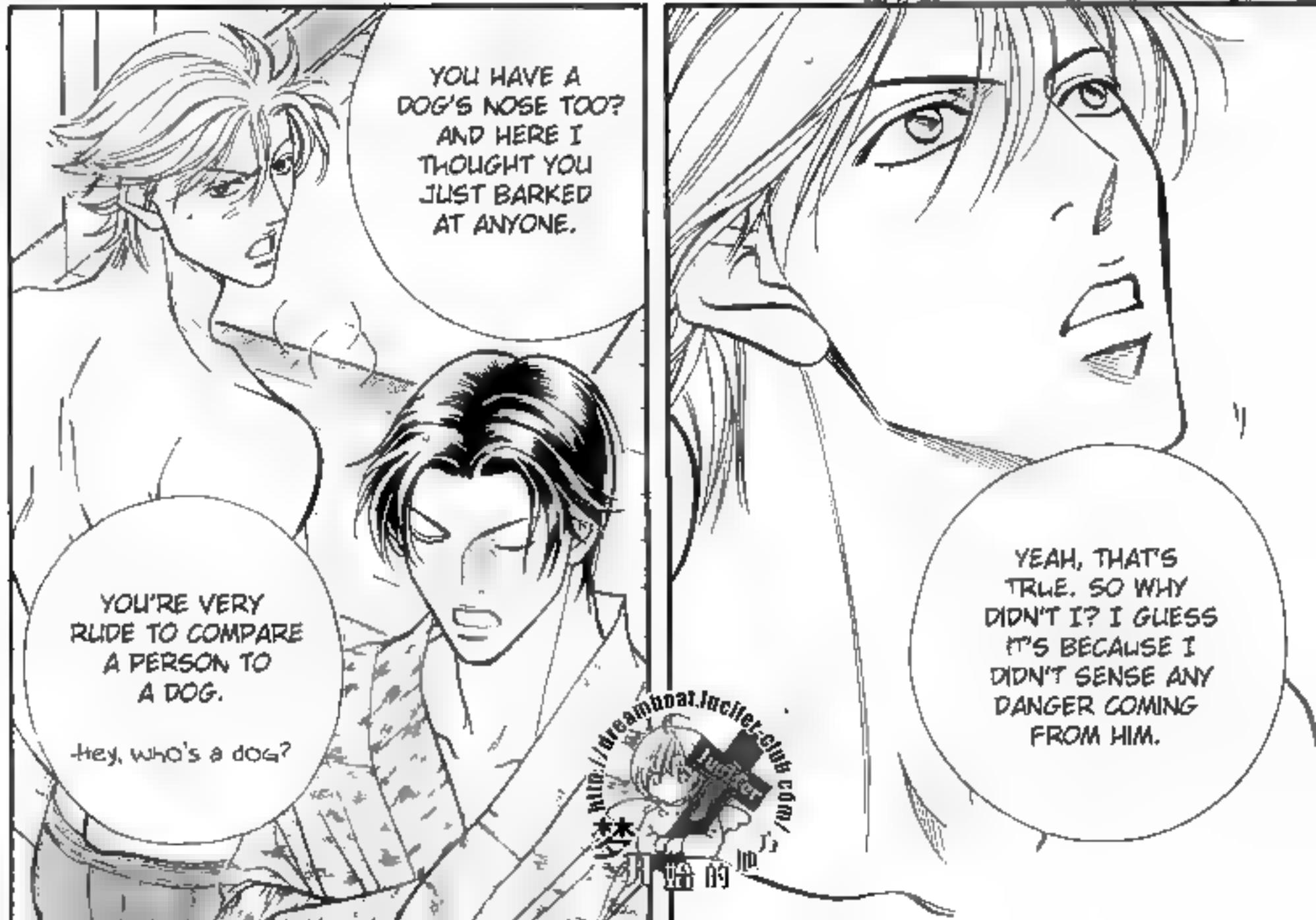
HUH -

swoosh

http://dreamboat.luciferclub.com
梦开始的地方











YOSHIZAMI-SAN,
SINCE YOU'RE DONE
WITH YOUR SHOWER
WHY DON'T YOU
COME HAVE A DRINK
WITH ME? KATOU-KUN
WENT TO GET
THE WINE.



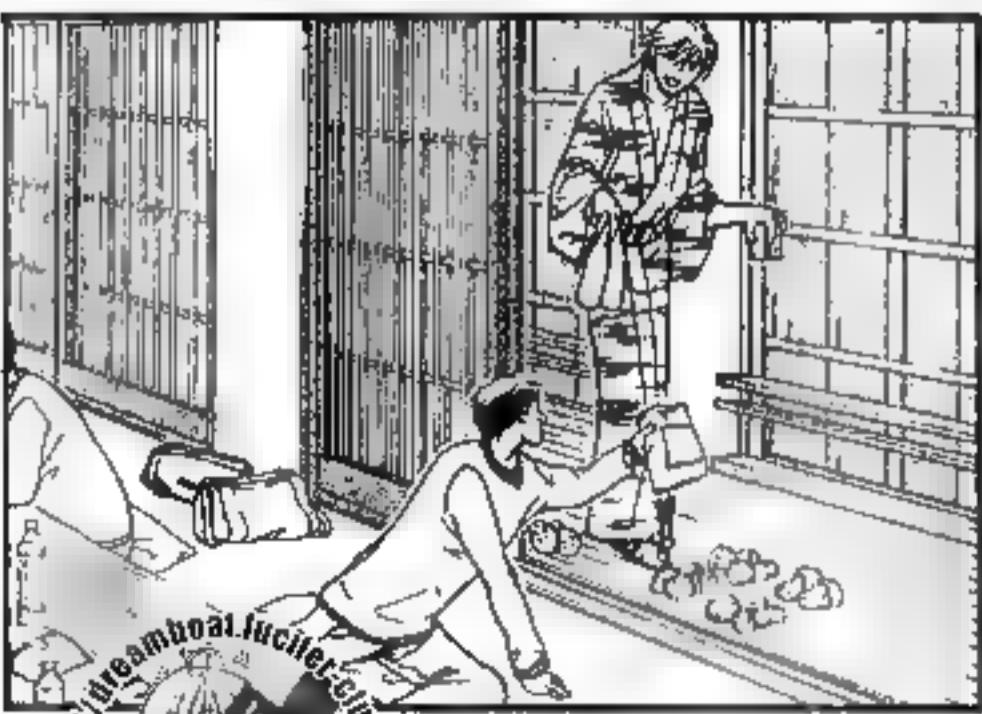
HUH? WHAT
DANGER ZONE?



ME? IS THAT
REALLY OK?
WON'T I BE
INTERRUPTING
THE HAPPY
NEWLYWEDS?



What
newlyweds.
IT'S NO PROBLEM
SINCE YOSHIZAMI-SAN
SEEMS TO OCCUPY
AN AREA OUTSIDE
OF KATOU-KUN'S
DANGER ZONE.





SO THAT'S HOW IT IS... THE WHOLE TIME I THOUGHT IT WAS IWAKI-KUN WHO WAS OBSESSED WITH KATOU-KUN.



OH? IS THAT HOW IT LOOKS LIKE?



WHY...? DID KATOU-KUN SAY THAT?



HE IS VERY JEALOUS. NORMALLY, WHEN I'M WITH SOMEONE ELSE HE MAKES A BIG DEAL OUT OF IT, AND THAT HE HASN'T THIS TIME IS A RARITY.

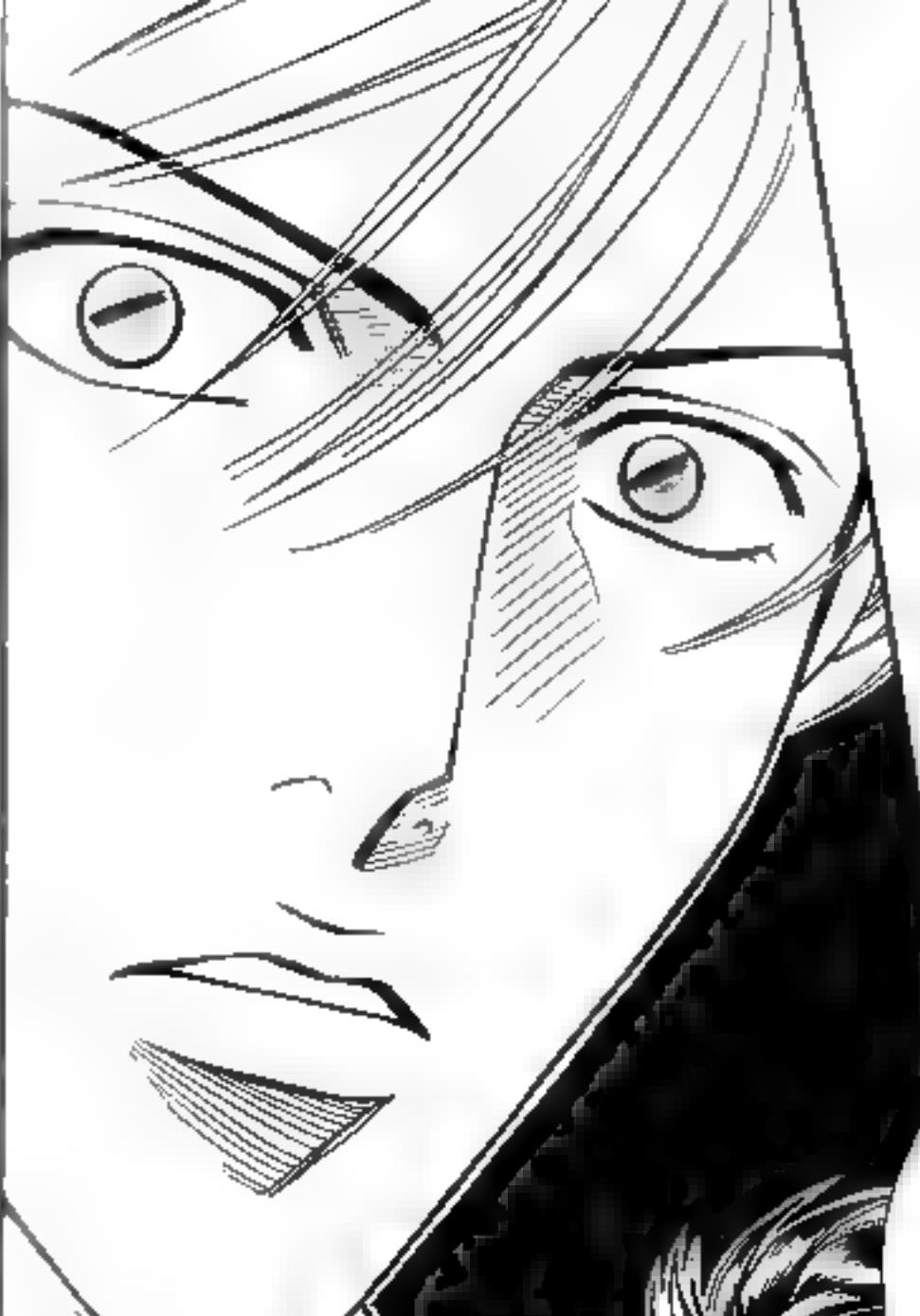


NO, DON'T. KATOU SIMPLY MEANT THAT YOU HAD NO INTEREST IN MEN. ISN'T IT BETTER THIS WAY?

DO YOU WANT ME TO EXCLUDE SOME 'DANGER' FOR KATOU TO SEE WITH HIS OWN EYES?

YEAH
Yeah what Iwaki said before was nauseating

BUT FOR SOMEONE ELSE TO SAY I LOOK LIKE I WON'T BE SEDUCTIVE- THAT INSULTS MY SELF-RESPECT AS A MAN.



NOT AT ALL,
LET'S PLAY A
PRANK THAT WILL
CAUSE KATOU
TO FLY INTO A
DANGEROUS
RAGE...



LONG WAIT--
OH, YOU'RE
HERE TOO
YOSHIZAMI-SAN?

UH...

KATOU...



GEEZ, YOU
GUYS ALREADY
STARTED TO
HAVE FUN
WITHOUT ME



Note: Asian countries number their hurricanes as opposed to the American practice of naming hurricanes



THE EYE OF
THE POWERFUL
HURRICANE NUMBER
FIFTEEN IS MOVING
FOR THIS AREA...



OH, MORNING-
THE SITUATION'S
NOT GOOD AND THE
SET NEEDS REPAIRS.
WE'LL PROBABLY
BE STUCK HERE
FOR ANOTHER TWO
OR THREE DAYS.



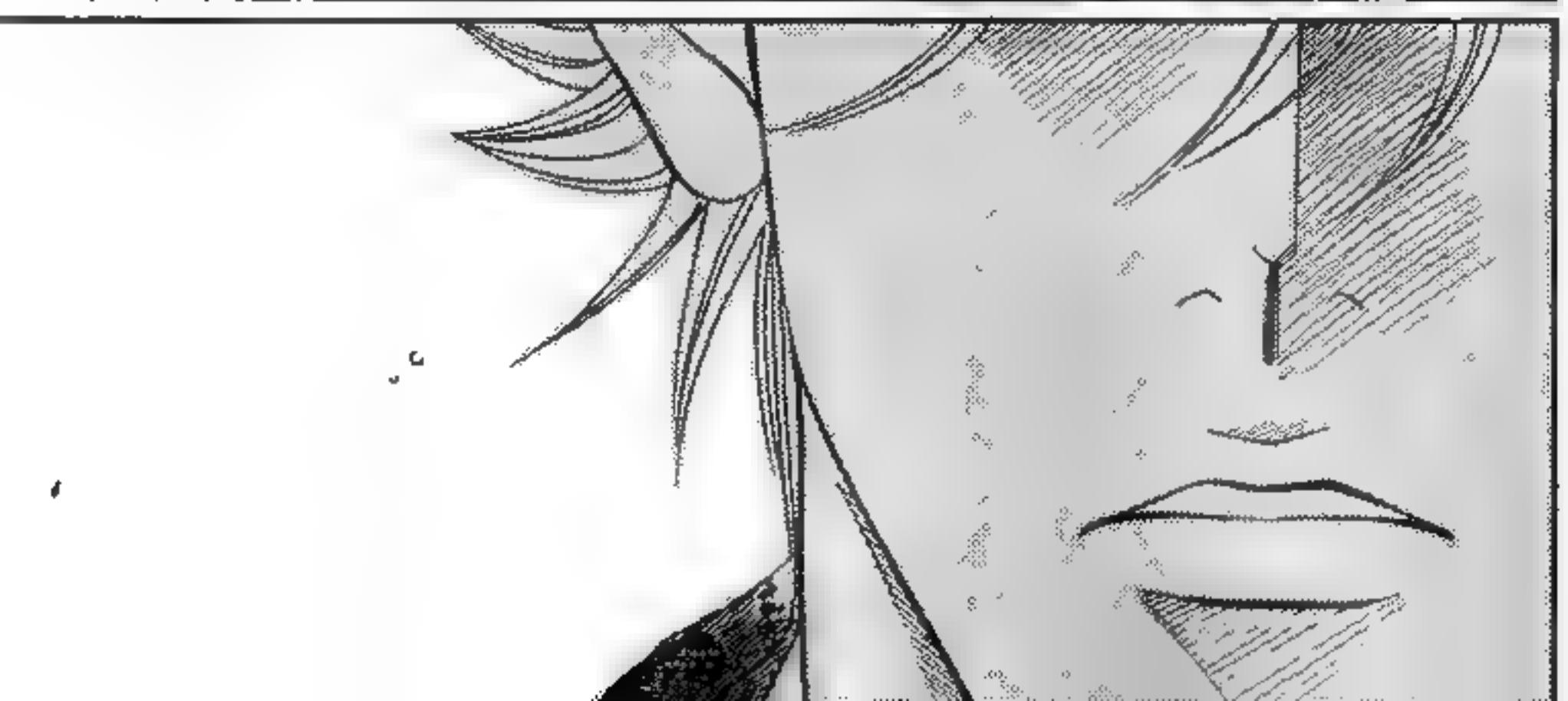
GOOD MORNING
YOSHIZAMI-SAN

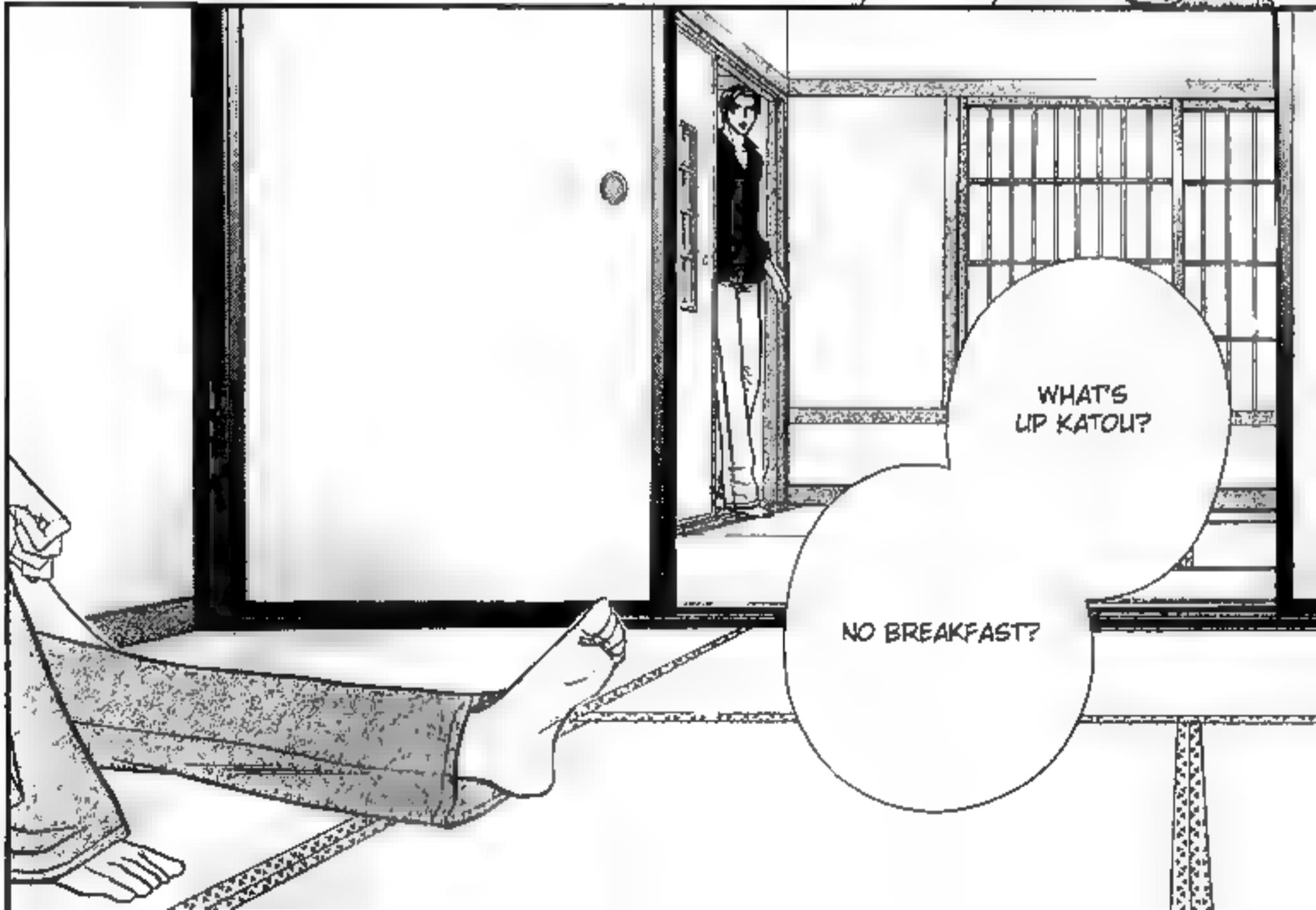
HOW'S THE
SITUATION WITH
THE HURRICANE?

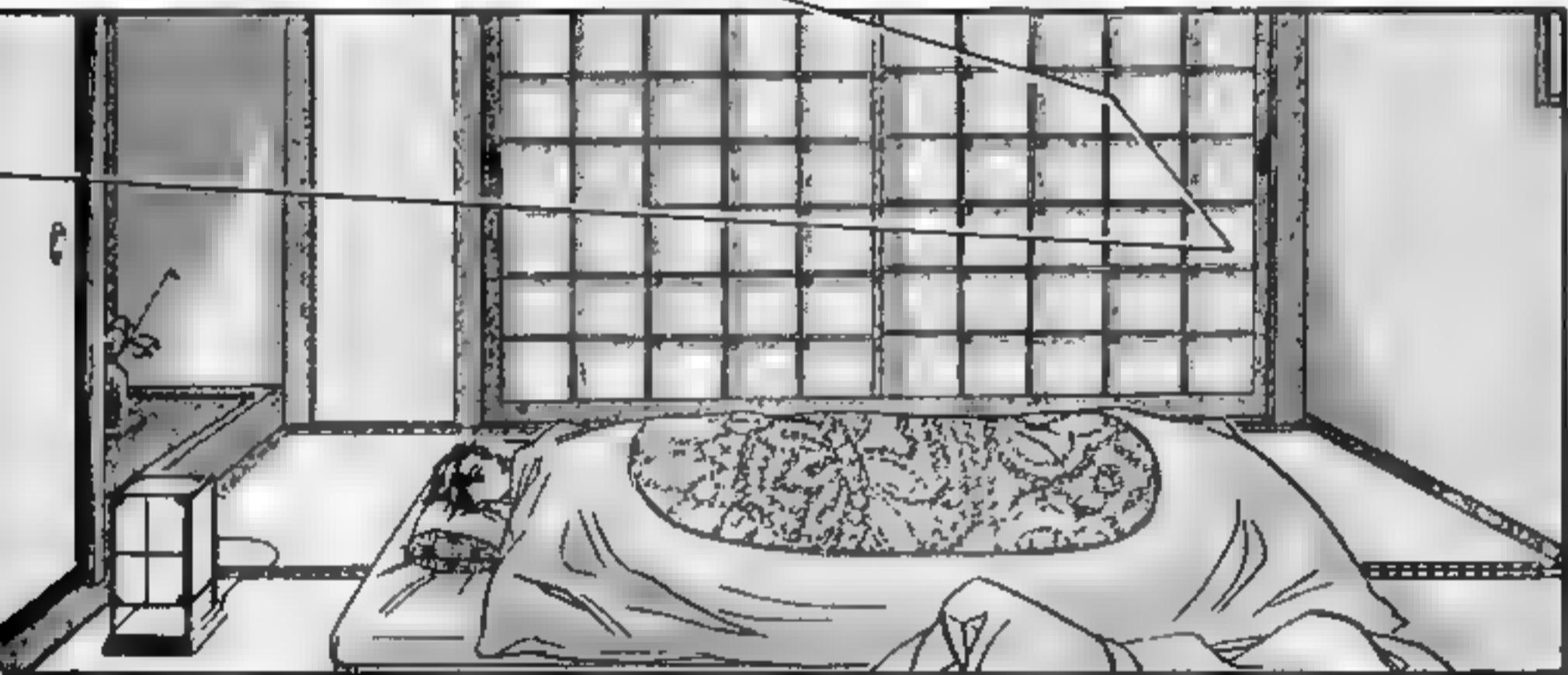


WELL IT'S NOT
A BIG DEAL















YOSHIZAKI IS
A FRIEND THAT'S
FILMING A MOVIE
WITH US... I KNOW
THAT HE CLEARLY
ISN'T THE TYPE
WHO WOULD GET
BETWEEN US

YOSHIZAKI
IS FILMING
A MOVIE WITH
US... I KNOW
HE CLEARLY
ISN'T THE TYPE
WHO WOULD GET
BETWEEN US



MY MIND KNEW
NOT TO GET
JEALOUS BUT
MY HEART
REFUSED TO
LISTEN TO IT.

MY MIND
KNEW NOT
TO GET JEALOUS
BUT MY HEART
REFUSED TO LISTEN
TO IT.
YOUR BACKS TO ME,
I WAS BURNING
WITH JEALOUSY.

I DON'T
KNOW HOW I
CAN TAKE THIS

BUT MY
FEELINGS FOR
IWAKI REFUSE TO
CHANGE NO MATTER
WHAT HAPPENS.

I TOLD MYSELF
THAT EVERYTHING
WOULD BE FINE
ONCE WORK ENDED
AND NO MATTER
WHAT I PRESSURED
MYSELF TO
JUST TAKE IT.

KATOU TRIES
TO ACCOMMODATE
ME TOO MUCH.
THIS ISN'T RIGHT



YOU ALWAYS
REVERSE THINGS
AND COMPLAIN.

YOU'VE NEVER
NEEDED TO EXERCISE
PATIENCE IN REGARD
TO ME... THAT'S
WHY AFTER JUST A
LITTLE FORBEARANCE
YOU'RE BEHAVING
AS IF THE SKY
HAD FALLEN.

AS LONG AS IT'S
A PART OF YOU HOW
COULD IT POSSIBLY
BE FILTHY?

NO! I JUST
THREW UP, MY
MOUTH IS FILTHY

THEN COME UNDER
THE COVERS AND LET
ME ACT SPOILED A BIT...
SINCE THE HURRICANE'S
RAGGING ANYWAY...
OK?

NO ALTERNATIVE,
IT'S THE TRUTH
AFTER ALL

YOU'RE SWEET-
TALKING ME AGAIN.

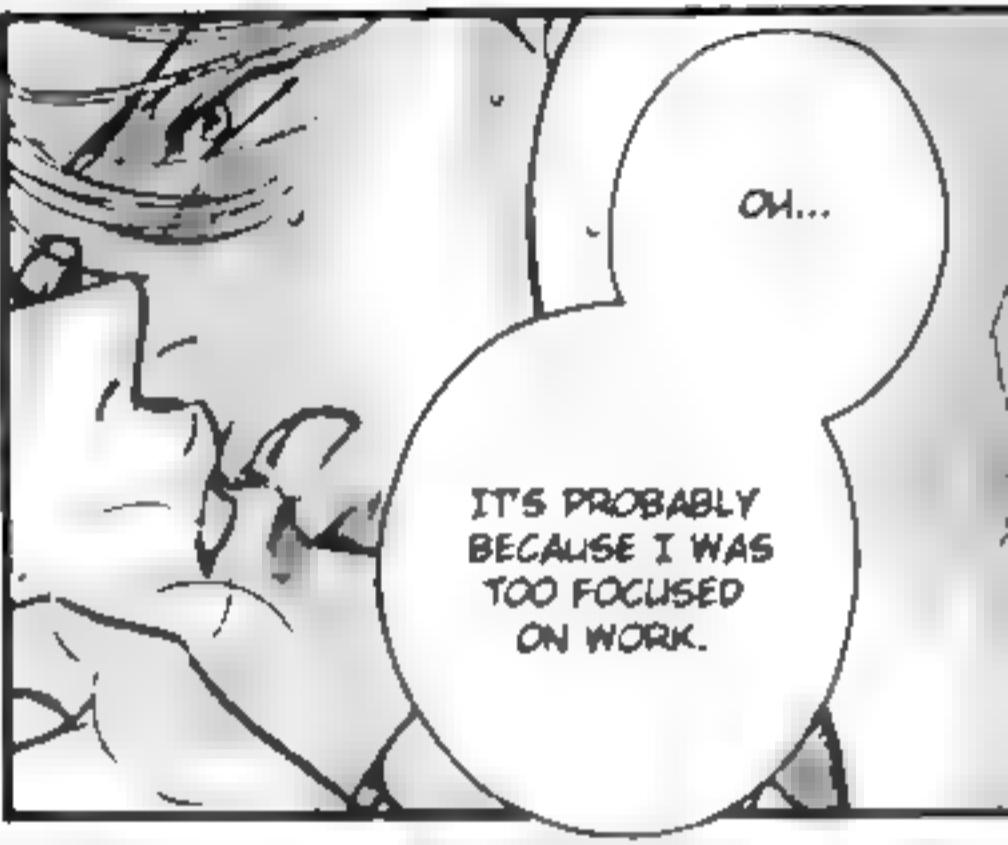
WHAT,
THAT ISN'T
THE CASE?

YESTERDAY,
YOSHIZAMI-SAN
SAID

THAT I BEHAVED
AS IF I WAS
OBSESSED BY YOU.



NO, LATELY
I'VE
HAD THESE
FEELINGS...



I PLAN TO EXTOLL
FROM YOUR BODY
EVERYTHING YOU'VE
DEMANDED OF
MINE IN THE PAST.

NO... LATELY
I'VE FELT
MY DISPOSITION
CHANGING

IT'S PROBABLY
BECAUSE I WAS
TOO FOCUSED
ON WORK.

OH...



THAT'S HOW I'VE
ALWAYS FELT
BECAUSE I'VE GOTTEN
FROM IWAKI NOT
RECIPROCATING MY
FEELINGS TO HERE.

FEELINGS LIKE
THAT WILL GRADUALLY
EXPAND, AND IF YOU
EVER FAILED TO
RESPOND ENOUGH...
I'D FEEL DISQUETED.

I WISH I COULD
MONOPOLIZE YOU, I
WISH YOU'D NEVER
LOOK AT ANYONE
BUT ME; I WISH
TO ALWAYS FEEL
YOUR LOVE.

YEAH I KNOW I'M
A REALLY GREEDY
GUY MY FEELINGS
EXPAND SO I DEMAND
MORE FROM YOU

IT'S LIKE THE
FEELING OF LOVE...
EVEN THOUGH
YOU CAN'T SEE
THE END POINT

I LOVE BEING
LOVED BY SOMEONE
CRAZY LIKE YOU.



WHAT ARE YOU
TALKING ABOUT?
I'VE NEVER MET
ANYONE CRAZIER
THAN IWAKI

AH... IT
FINALLY
CLEARED UP...



PLEASE RELAX,
KATOU'S ALREADY
OPENED THE
VINEGAR JAR
FOR YOU
YOSHIZAMI-SAN

BUT BECAUSE
YOU'RE A GOOD
COWORKER HE'S
TRYING HIS BEST
TO BEAR IT.

smile

ENOUGH - I'LL
ADMIT I'M POWERLESS.
I'M BEGGING YOU
TO **STOP** SAYING
SUCH NAUSEATING
THINGS TO ME.

END

旅館
旅館

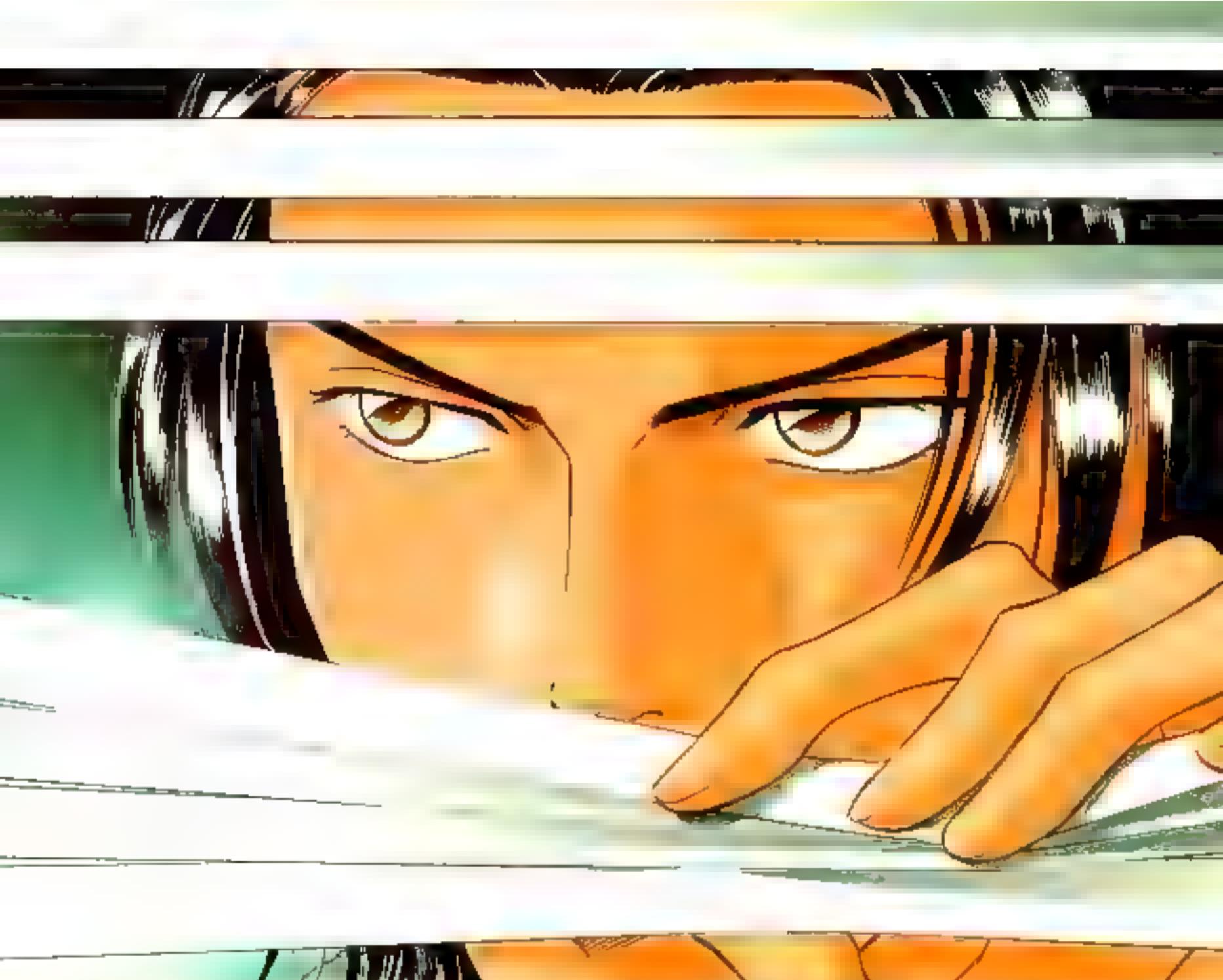


Maru vs Date Itachi

scans by Dreamboat&Kueifer

translated by Calypso

edited by Filman



NO DEADLINE

#NoDeadline AT IRC.IRCHIGHWAY.NET

WWW.GEOCITIES.COM/NDMSG2004



**6月9日(水)
発売予定!!**

The image shows a vibrant orange background with a red diagonal banner across the middle. The banner contains the text '初回限定ふろく本『Kiss Life』付き!!' at the top, followed by 'お嬢とお嬢のキス・セレクションがここにある!!' and '芦原の愛の伝説がここにある!!'. Below the banner, there's a small illustration of two people. In the bottom right corner, the word '著者' is written vertically next to the publisher's logo 'B BLOS'.

大喜び描き下ろし！ラスト&
描き下ろし「抱き合カラ」細柳も収録!!
番兵連坐・城の手紙、独占公開

著者／新田祐克

サイズ A4判 オールカバー100p 定価 2,300円(税込)



岩城与香藤的回归!! 万众瞩目的前篇35P



新田祐克

新田祐克

新田祐克

SHINDOU YUKOKU
SHINDOU YUKOKU
SHINDOU YUKOKU
SHINDOU YUKOKU

THE DRAMA PORTRAYS
A WORLD BORN IN
THE MIND OF
ISAKA-SENSEI.

AIZAWA,
STAND BACK!

BASTARD!

THE ACTORS
ARE A
PORTION OF
THAT WORLD

WHERE
DOES THIS
MOVIE'S
APPEAL
LIE?

RATHER IT SUBTLY
DIVIDES THE WORLD INTO
COUNTLESS SEGMENTS
IN WHICH LIFE
SLOWLY PUSHES
FORWARD, THROUGH
ENDLESS REPETITION.

HOWEVER THE
PRODUCTION
DOESN'T
FOCUS ON
THE FLOW
OF LIFE'S
PROGRESS.
impossible better club.com



NOTE
I know
these
sentences
read
strangely
but the
basic
gist of
what the
guy is
saying
is that
in this
world
the
author's
created
nothing
is where
so much
as it is
cyclical.
Thus, a
person's
fate is
predeter-
mined and
life does not
so much
"progress"
as it
"repeats"
or

WHY THEN,
IN A WORLD
LIKE THIS
WOULD PEOPLE
STILL SEEK -

IN THIS
WORLD, EVEN
IF MISTAKES
ARE MADE, THEY
CAN BE RIGHTED;
PEOPLE GO TO A
PREDETERMINED
FATE.

WHOA -
INCREDIBLE -

IT CAN'T BE -
THERE'S NO
SAFETY NET

IF THE STEEL WIRES
GIVE WAY, YOU'LL
PLUMMET STRAIGHT
TO YOUR DEATH.



**LET'S GO
KUSAKA!!**

GOOD
CUT!

ARE YOU
ALRIGHT
YOSHIZAWA-SAN?

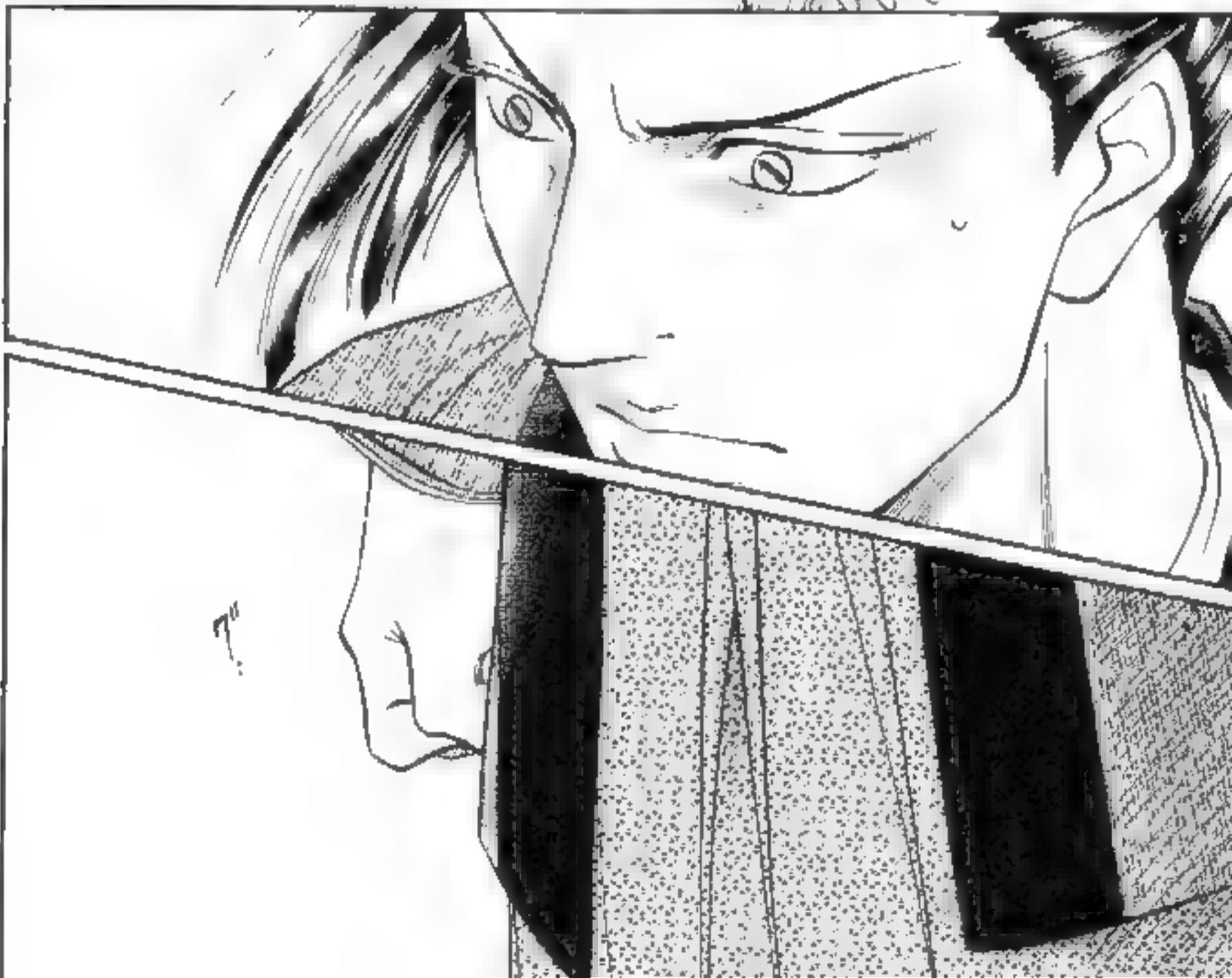
PULL ME
UP NOW!

SCARY!



梦
他的梦

<http://dreamboatfucker.club.com/>





AT PRESENT THE TURMOIL
WITHIN THIS COUNTRY
IS ALREADY AT A
POINT WHERE IT CANNOT
BE CURTAILED...
TO OPEN THE COUNTRY.



ACTION!



OK, READY





Dreamboat Lucifer Club
www.dreamboatluciferclub.com

IN SHORT,
DON'T BE
EMOTIONAL.

NOT GOOD
ENOUGH! THE
FEELING ISN'T
RIGHT

HOW LONG TO
YOU INTEND TO MAKE
KATOU STAND ON THE
EDGE OF THAT CLIFF?
HAVE SOME
CONSIDERATION
FOR HIM!

AT PRESENT THE
TURMOIL WITHIN THIS
COUNTRY IS ALREADY
AT A POINT WHERE IT
CANNOT BE CURTAILED.

IT IS ONLY THROUGH
OPENING THE COUNTRY
THAT WE WILL BE ABLE
TO STAND ON EQUAL
FOOTING WITH THE
REST OF THE WORLD

ACTION!





GOOD
CUT!

SCENE
COMPLETE

RETRACT
THE WIRE.

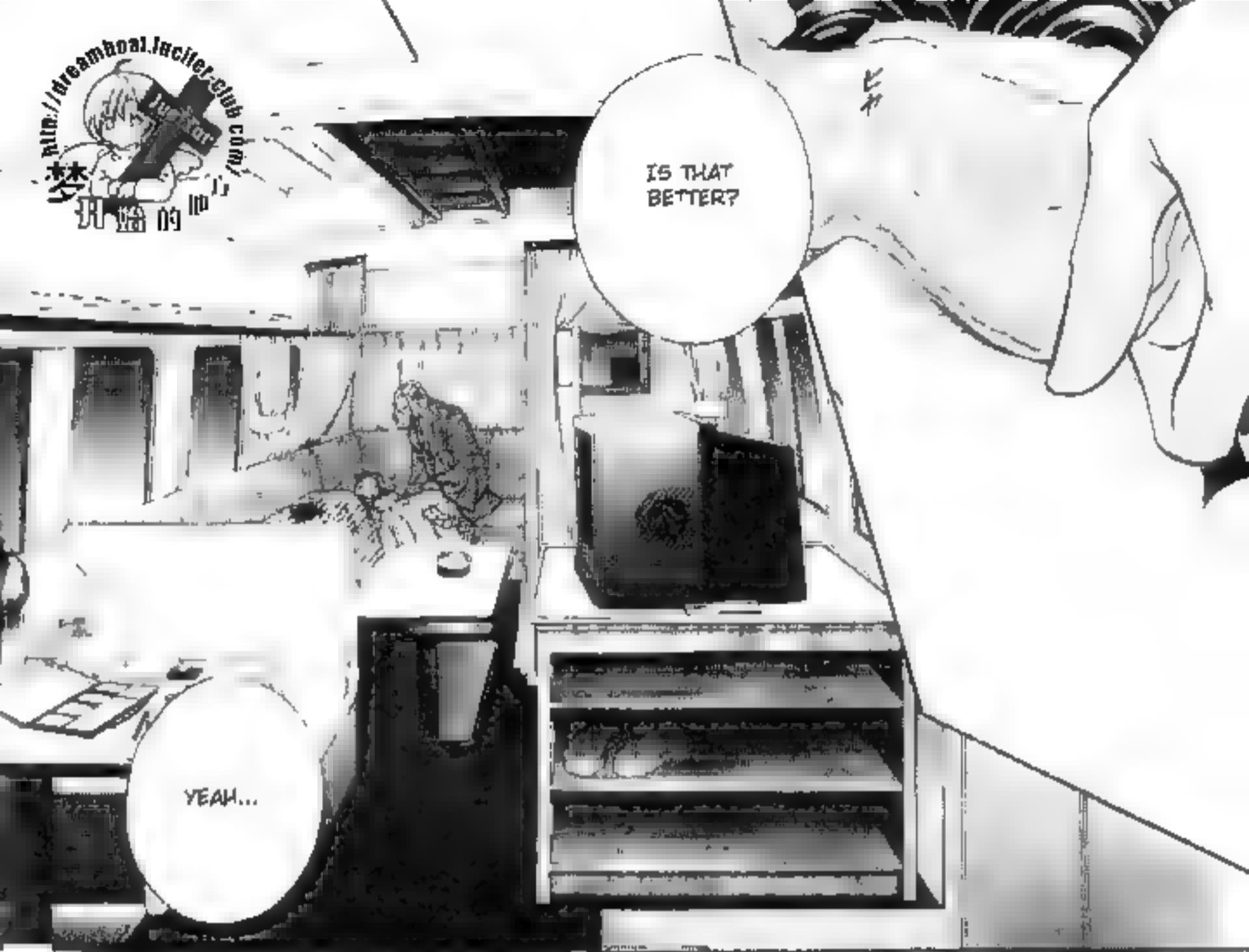
RETRACT THE ---

IWAKI?!

http://dreamboat.lucifer-club.com
梦木
开始的 10/13



WHOA — THAT
REALLY IS SCARY





I'D RATHER FALL
OF THAT CLIFF
MYSELF THAN HAVE
THAT HAPPEN. WHEN
WE WERE FILMING
(FLOATING BRIDGE)
AND I FELL DIDN'T
YOU...

EVEN IF IT WAS
JUST ACTING, IF
SOMETHING HAD GONE
WRONG WOULDN'T
THE END RESULT
HAVE BEEN THE SAME?

I KNOW IT'S WORK
THIS TIME, THE CREW
CHECKS AND DOUBLE
CHECKS THE SAFETY
OF THE STEEL WIRE...

EVEN SO... I CAN'T
IGNORE THE LIFE
THREATENING DANGER...
WHEN HUMANS ARE
INVOLVED NOTHING
IS FOR CERTAIN.

...THIS.
IS
WORK...

YOU'RE MAKING
EVERYONE WORRY
OVER YOU FOR
SOMETHING LIKE THIS!?

ARE YOU CLEAR ON THE
SITUATION? THE WHOLE
WORLD CAN SEE
THAT THE ENTIRE CAST
RISKS THEIR LIVES
EVERY DAY FOR THIS
MOVIE! THIS IS NOT THE
TIME TO ENTERTAIN
YOUR MORE FEMININE
EMOTIONS!!

EVEN IF I FEEL
SORRY ABOUT IT,
HOW AM I SUPPOSED
TO CONCENTRATE IF
I'M UNSURE ABOUT
YOUR SAFETY!!

NUB/dreamboat-luciferclub.com

DIDN'T I ALREADY SAY
THIS IS JUST WORK!!
YOU DIDN'T USED
TO BE LIKE THIS

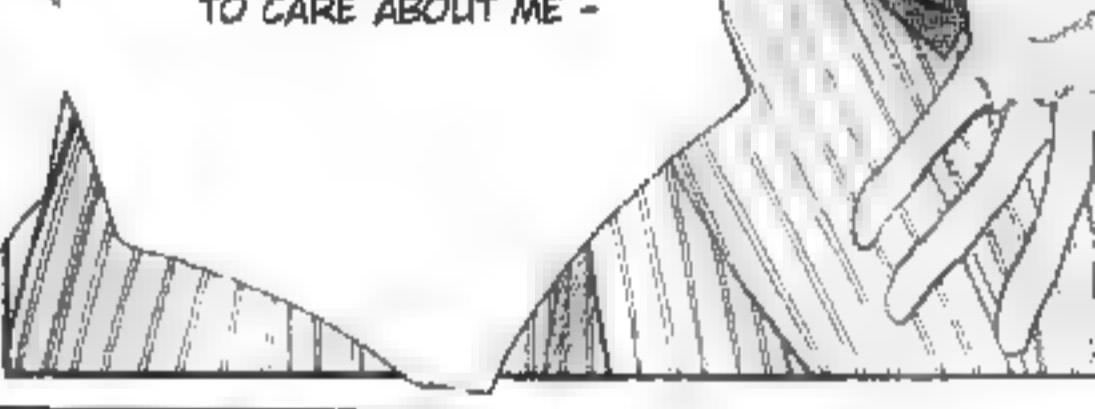
YOU WEREN'T
LIKE THIS!!!



BUT, DAMN!!!



YOU'RE TOO
CONCERNED
ABOUT ME!



I'M BEGGING YOU...



...IF YOU GO ON LIKE
THIS I'LL ALMOST
BE UNABLE
TO LOVE YOU.



UNABLE TO LOVE .

DIDN'T YOU
USE TO CELEBRATE
THE FACT THAT I'D
CHANGED?

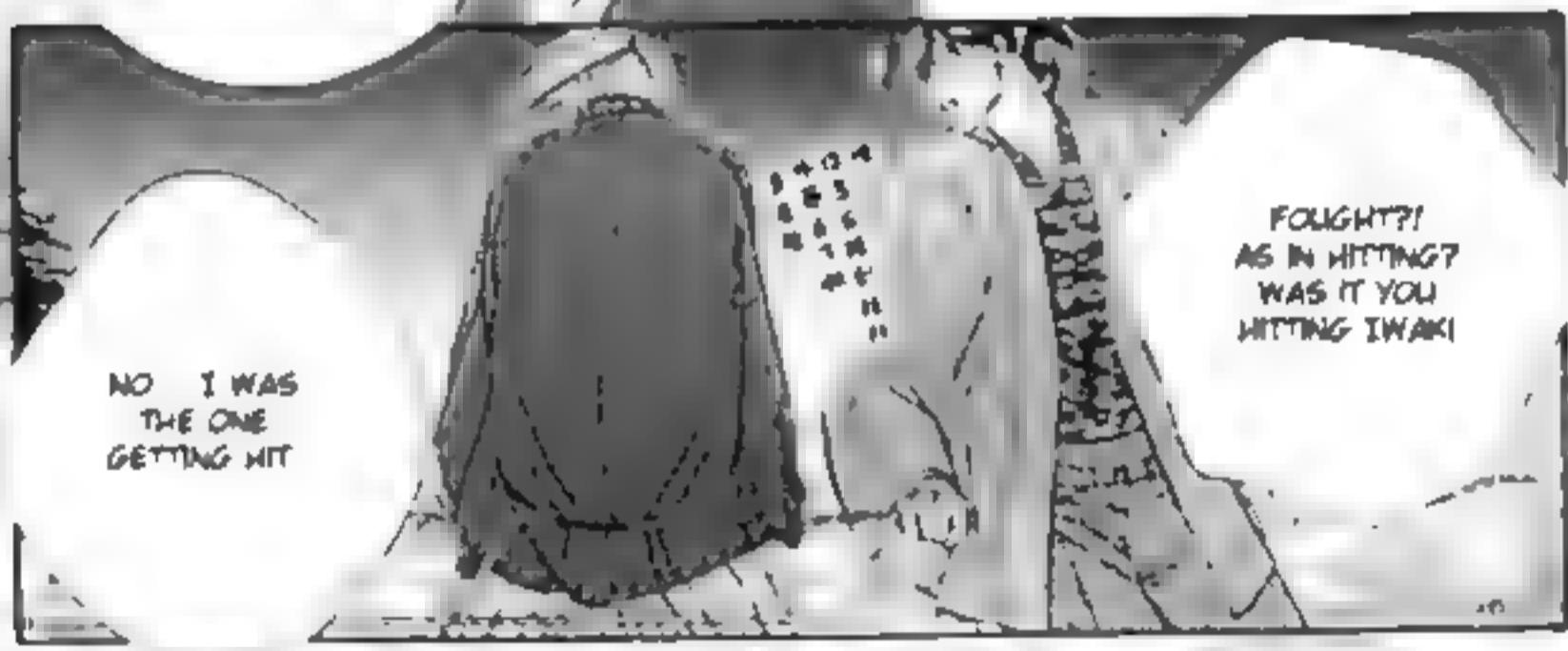
BACK THEN YOU
WERE OBVIOUSLY
HAPPY, WHY AREN'T
YOU HAPPY NOW!



THAT'S NOT
WHAT I MEAN!
I WANT TO SAY
THAT...

YOU ARE
AN IDIOT!!







WHEN WE'RE FILMING
WE'RE ANTAGONISTS,
WHEN YOU PUT THAT
INTO CONSIDERATION,
HOW CAN HE TREAT
ME LIKE I'M MORE
IMPORTANT THAN
THE JOB?

I WAS NEVER
VERY GOOD AT
EXPRESSING MYSELF
TO BEGIN WITH, AND
I COULDN'T ADAPT

IWAKI WAS LIKE THAT
BUT NOW I'M THE ONLY
ONE IN HIS HEART..
I AM INCREDIBLY
HAPPY, AND YET I
FEEL AS IF SOMETHING
WASN'T RIGHT

NOTE:
Nauseating
in this
context
has the
subtext
of
lovey-dovey.



HOWEVER, ALL IN ALL
YOU'VE BEEN WITH HIM
A LONG TIME, BUT IF
EVEN YOU AREN'T
USED TO WHAT'S
HAPPENING, PERHAPS
THERE REALLY IS
SOMETHING WRONG

BUT FROM WHAT
I'VE SEEN EVEN THOUGH
HE SOMETIMES LIKES
TO SAY NAUSEATING
THINGS, THERE AREN'T
EVER ANY PROBLEMS
WITH HIS WORK



I DON'T KNOW
WHAT IWAKI WAS
LIKE IN THE PAST,



WE ARE
BEING APPRECIATED
AND THAT
FEELS GOOD
RIGHT
NOW.

AS CO-WORKERS
WHEN CIRCUMSTANCES
LIKE THESE OCCUR
IT'S DIFFICULT.





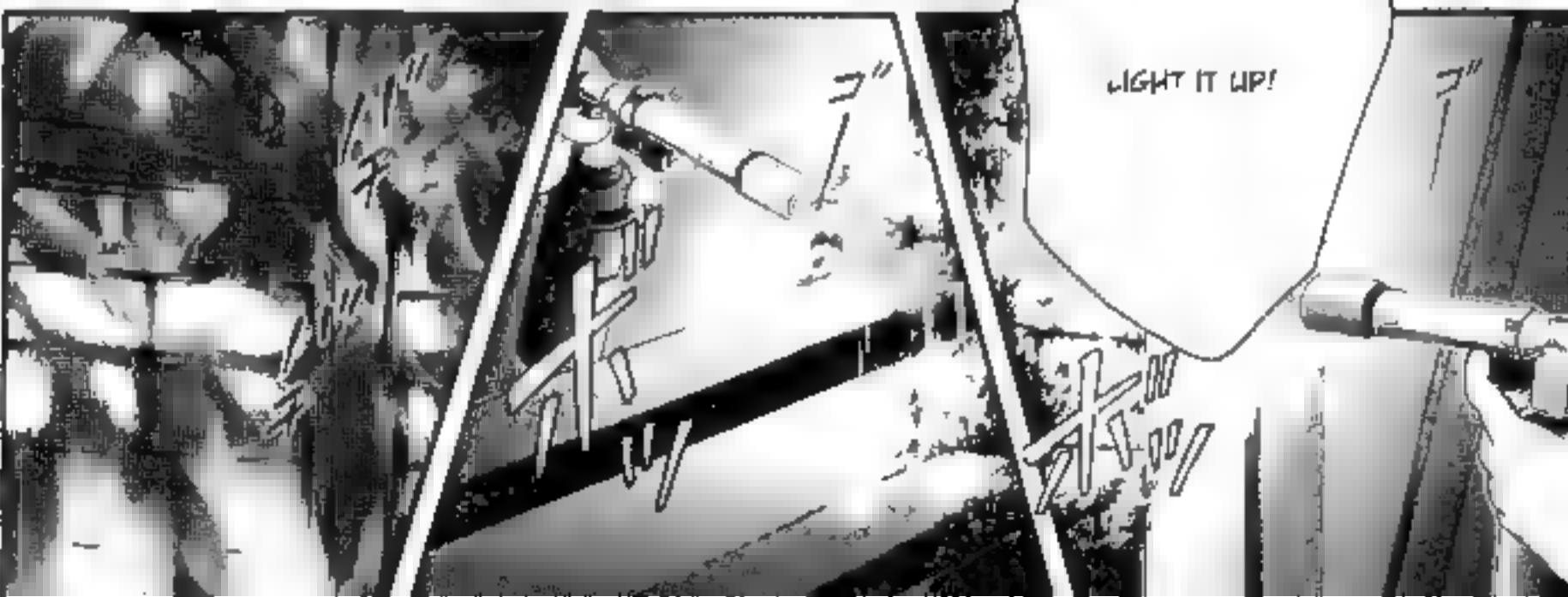
BECAUSE OF
THE HURRICANE,
CLEANING THE SET
ALSO TOOK A
LOT OF TIME.

THIS TIME, JUST
PREPARING THE
LIGHTING TOOK
AN ENTIRE DAY;
IT'S REALLY A
HUGE EFFORT.

TO PUT SO MUCH
EFFORT INTO BUILDING
A SET JUST TO FILM
IT BURNING DOWN IS SO
HARSH. BECAUSE IT'S
IMPOSSIBLE TO REBUILD,
THAT'S WHY THERE ARE
SO MANY CAMERAS.



LIGHT IT UP!







DAMN, DIDN'T I
TELL YOU PEOPLE
TO DOUBLE CHECK!

NO WATER!?

Cultural Note: Ok, in America generally when you're filming a stunt you have water in tanks, in other countries water tanks aren't always available and what often happens is that you take refuge stick it in the nearest body of water (in this case a canal) and use that. The mitigation here is that the pipes are blocked because the hurricane caused the canal to get filled with driftwood such as broken branches etc



DAMN!! IT'S
ALL BECAUSE OF
THAT HURRICANE
GET RID OF IT!

IS ALL THE
MACHINERY
USELESS?

FINDING SOME
BUCKETS TO CARRY
WATER WITH FIRST
IS GOOD TOO

IT'S BEEN BLOCKED
BY THE DRIFTWOOD
FROM THE CANAL!

QUICK, CONTACT THE
FIRE DEPARTMENT.
TELL THE DIRECTOR THAT
IF WE GO ON LIKE
THIS WE'RE SCREWED.



IWAKI-SAN!
DON'T GO
OVER THERE!

KATOU!

KATOU!!

トゥルー・リバー

6月号
GOLD
8月号
つづく





Maru no Saiten Ita

scans by Dreamboat&Kuei

translated by Calypso

edited by Silmaril

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• • • • • • • • • • •



"AS SUCH IT'S
UNNECESSARY
TO GO ON
WITH SO
GENTLE
WORLD
FACE."

TREE LEAVES
AND SOMETHING
OTHER THAN
WOOD DEBRIS
MUST HAVE
BEEN SLICKED
INSIDE!

FACTORS IN
THIS BECAUSE
OF THE
DEMAND AND THE
WORLD ALSO BE

WHY ISN'T
THE WATER
COMING OUT
YET?!

REMOVE ALL
BLOCKAGE
QUICKLY!

"AFTER ONE
SHOT IT IS
IMMEDIATELY
A LOT FASTER
TO PURGE







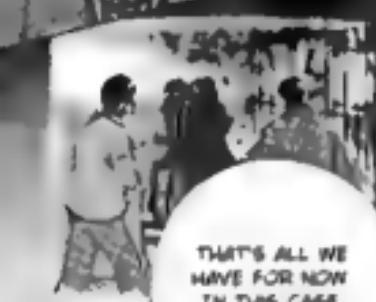
THAT'S RIGHT,
IT'S ABOUT TIME
WE DO A RUN ON
THE FILMINGS WE
DID THE OTHER DAY.
IWAKI-KUN, WOULD
YOU LIKE TO WATCH
IT WITH US?

ALL OK

152
THE ONLY
CONCERN IS
THE MISTAKES
OF THE
LOGIST. S.
CREW. BUT
WHAT ARE
THE ARTISTS?

WE COULD USE
THE PREVIOUS
SCENE. AS FOR
THIS, CUT IT.

YES



THAT'S ALL WE
HAVE FOR NOW.
IN THIS CASE,
RE-EDIT THIS
PART AGAIN.





AH... GUESS
NO ONE WOULD
EXPECT THAT TO
HAPPEN EH.



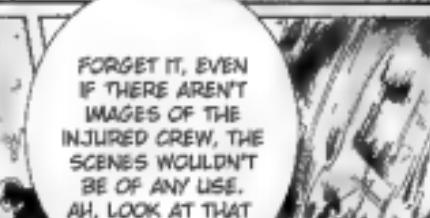
EH? THE
CAMERA WAS
STILL ROLLING
AFTER THE
LAST SCENE?



REWIND
AND CHECK
IF THERE'S ANY
SCENES THAT
CAN BE USED.



IT FEELS WEIRD.
IT WAS A MATTER
OF LIFE AND DEATH
AND YET...
TAKING IT SO
LIGHTLY...



FORGET IT, EVEN
IF THERE AREN'T
IMAGES OF THE
INJURED CREW, THE
SCENES WOULDN'T
BE OF ANY USE.
AH, LOOK AT THAT



THERE! BEHIND!
YOSHIZUMI-KUN
BEING RESCUED
JUST BEFORE THE
COLLAPSE OF
THE STAGE!



IT'S THE CAMERA-
MAN, NISHIZAKI-KUN!
HE'S SURE LUCKY,
COMING AWAY WITH
ONLY A SLIGHT
FRACTURE.



BUT IT REALLY
SURPRISED ME.
TO THINK THAT THE
USUALLY FLUSTRATED
YOSHIZUMI-KUN
WOULD HAVE SUCH
PASSIONATE
ACTIONS

YOSHIZUMI-SAN'S
BEEN UNDER THE CARE
OF OTHERS FOR A LONG
TIME AND HE HAS BEEN
THROUGH MUCH BEFORE
BECOMING THE ACCOM-
PLISHED MAN HE IS NOW.
THAT'S PERHAPS WHY
HE'S THAT PROTECTIVE
OF THE FILM.

KATO-KUN EVEN
USED HIS OWN
PROTECTIVE CLOTH
TO WRAP UP
YOSHIZUMI-KUN.
AH, WHAT A FOOL....



SEEMS THAT
THE CAMERAMAN
STOPPED THE
CAMERA AT THIS
POINT



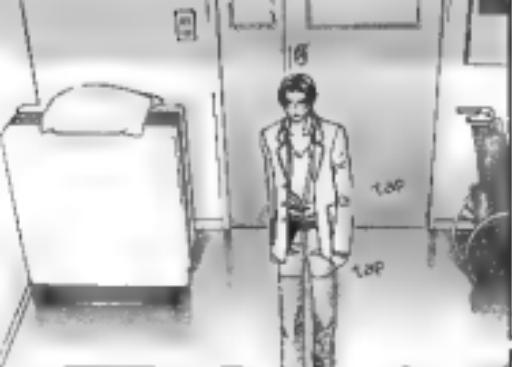
IF THAT'S HOW WE
COMPARE... WHAT
ATTRACTS PEOPLE
TO THE MOVIE
ITSELF WOULD BE
THE PASSION THAT
EVERYONE HAS FOR
THE FILM. IT IS THE
LIFE OF THE MOVIE.

YET I'M DREAMING
WHILST STANDING
IN REALITY TOTALLY
FORGETTING SUCH
AN IMPORTANT
ASPECT...



It's a rare chance that the next shooting would be at Hokkaido. The crabs and urchins would only taste good on a functioning tongue.

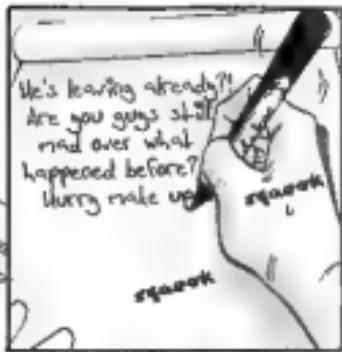




YOU'VE
PROTECTED THE
MOST IMPORTANT
THING THAT
MATTERS MOST
TO US...

THANK YOU
VERY MUCH!

I'LL LOOK
FORWARD TO
YOUR RETURN AT
THE SHOOTING
SCENE.

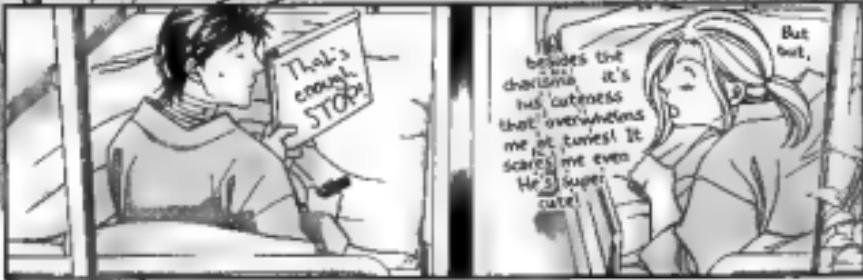




Iwaki kun,
he's handsome.



CHARMING?
THAT'S RIGHT!
AND THAT'S THE
IWAKI I LOVE!







YOU MUST BE TIRED.

THERE'S SOME TIME BEFORE THE NEXT SCENE... DO YOU WANT TO...

Okay!
CUT!

NO THANKS, I'LL STAY HERE AND WAIT. UNLIKE IN KYOTO, THE HOSTELS ARE MUCH FURTHER FROM THE FILMING SCENE THAN IN HOKKAIDO.

KATO.

THE HOSPITAL STAY... ENDED EARLIER THAN I'VE EXPECTED.

I SEE...
I'LL DEFINITELY
VISIT HIM AGAIN.

YEAH.
I DIDN'T
SUSTAIN ANY
SERIOUS
INJURIES.

YOSHIZUMI-
SEN HAS BEEN
TRANSFERRED TO
THE HOSPITAL IN
KYOTO DUE TO
VARIOUS REASONS.
HE SAID TO THANK
YOU, IWAKI-SAN.

WE WERE
A COUPLE

YOSHIZUMI-
SEN HE

HE'S
REALLY A
GOOD GUY

AS FOR ME...
ONCE I'M
IMMersed IN ONE
MATTER, THE REST
ARE ALL IGNORED

NO MATTER
THE SITUATION HE
ALWAYS MAINTAINS
THE SAME ATTITUDE
AND IS ABLE TO
LOOK FROM ALL
PERSPECTIVES.



I'VE BEEN
REALLY CLUMSY...
INDEED . I'VE
CAUSED YOU
TROUBLE

THOUGH I CAN'T
REALLY SAY IT
OUT, I'M REALLY
LIKE A FOOL.

TO THINK THAT I
WAS THE ONE WHO
STATED THAT I HATE
MIXING PERSONAL
FEELINGS WITH
WORK.



YOU DIDN'T HAVE
TO APOLOGIZE,
YOU SAID THOSE
BECAUSE YOU
WERE CONCERNED
ABOUT ME.

IT'S NOT
ONLY THAT!



I'M SORRY...



IF ONLY I HAD
TALKED THIS OVER
WITH YOU PROPERLY...
I DON'T UNDERSTAND...
THIS ISN'T LIKE THE
USUAL IWAKI-SAN!

WHEN IWAKI-SAN
PAMPERS ME WITH
LOVE, I'M IN BLISS.

YOU'D LISTEN TO
WHATEVER I'D SAY.
ALTHOUGH I FELT
THAT SOMETHING
MUST BE WRONG ...



HOWEVER, THE
MOMENT WE UNDERS-
TOOD EACH OTHER...
IWAKI-SAN WOULD
ONCE AGAIN BE
ENGROSSED IN HIS
WORK AND PUTTING
ME ASIDE... RIGHT?

THAT'S WHY I
DIDN'T TALK OVER
WITH YOU...TILL
THE END....!!

JUST MAINTAINING
THE PRESENT DEMEANOR
WOULD BE ENOUGH.
ONLY SWITCHING ROLES
WHEN WORK CALLS FOR
IT WOULD BE ENOUGH!
MY MIND WAS FULL OF
SUCH SELFISH IDEAS!







A PERSON WHO
ONLY THINKS OF
HIMSELF .. WOULD
HAVE NOT SAID
THOSE WORDS. SO
LONG YOU'RE AT
PEACE WITH YOUR-
SELF... THAT'S
ENOUGH.



RECENTLY.
DIDN'T YOU MENTION
THAT YOU FELT THERE
IS A BARRIER
BETWEEN US NOW?



YOU
WON'T FORGIVE
YOURSELF IF YOU
WERE TO HURT
ME DUE TO YOUR
STUBBORNESS,
RIGHT?





IWAKI-SAN...



DON'T SAY
THINGS TO SPOIL
THE MOOD NOW
I WON'T GO
OVERBOARD



WHAT'S WRONG?
AREN'T YOU THE ONE
WHO WANTS TO DRAW
A CLEAR LINE BETWEEN
PERSONAL AND WORK
MATTERS? I STILL
GOTTA GET BACK TO
WORK AFTER THIS

IF IWAKI-SAN
IS WILLING TO
TOUCH ME...
I'M FINE EVEN
IF I DON'T
COME.

BUT IF I
DON'T HUG YOU
NOW, IWAKI-SAN
WILL DISAPPEAR
FROM MY HANDS.
IT'D BE TOO
SCARY!

IN REAL
LIFE,

THERE ISN'T
AN EVER-
CHANGING
SCENE, NOR
A SCRIPT
LIKE THAT
OF A
FLOWING
RIVER.

REALLY...
AND TO THINK
I'M SOAKED IN
PERSPIRATION
AFTER THE LAST
SHOOTING.



MUCH
IS HOW
PEOPLE
WILL HAVE
TIMES OF
LIFE -

LIKE KATO
THE SAME
GOES FOR
ME TOO

YET, IN SCRIPTS
THAT WOULD...
THAT OCCUR
AGAIN, WE CAN
ONLY FOLLOW
THE FLOW OF
THE RIVER

WITHIN
OUR
CARS
WE
CAN
DO
NOT
SEE
THE
WORLD

WHEN
KATO FEELS
DISORIENTED...
IT'S ME...

EVEN IF ONE
PART WERE TO
BE SWEEP
AWAY BY THE
CURRENTS,
SO LONG THE
OTHER PART
REMAINS IT'S
OKAY

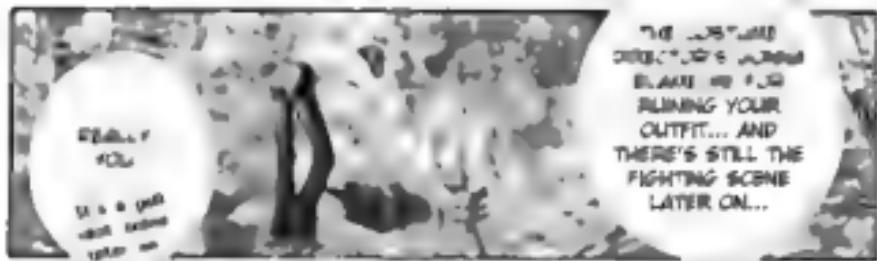
BEAUTIFUL...

YOU'RE
REALLY
BEAUTIFUL...
IWAKI-SAN.

IWAKI-
SAN?

WHEN
I'VE LOST
SENSE
OF MY
DIRE
STADS
START





YOU HAVEN'T
BEEN MAKING ME
MAD RECENTLY...
IT FEELS AS THOUGH
SOMETHING IS LACKING.
SO, ACTUALLY
YOU'RE A M!?

Don't worry. I'll
be sure to treat
you nicely

NO!

IT'S NOT
LIKE THAT!
IT'S NOT
IT'S NOT!

YOU'RE
DEFINITELY
WRONG ON
THIS!!

オール読み切り
お前たちのこと...
こばめない!!!

完結特

新田祐児

水ゆき

みなみ遙

阿川好子

KOUKO ARAKAWA

高木ひなこ

宮代千尋 KIYONORI MIYADA

橘皆無

河野翠子

咲生 浩



恋の魔女 7

岩城

nina yonka
The Plunderer

KYOSHUKE

I'M
GOING OVER TO
FUYUMI'S PARENTS
FOR NEW YEAR
GREETINGS.

I'LL LEAVE
YOU TO TAKE
CARE OF
FATHER

OKAY

TAKE YOUR TIME.
BUT I THINK YOU'LL
ALWAYS WANT
MORE TIME TO
SHOW OFF HOW
CUTE HINA IS.

Hina-chan, uncle
says you're cute.

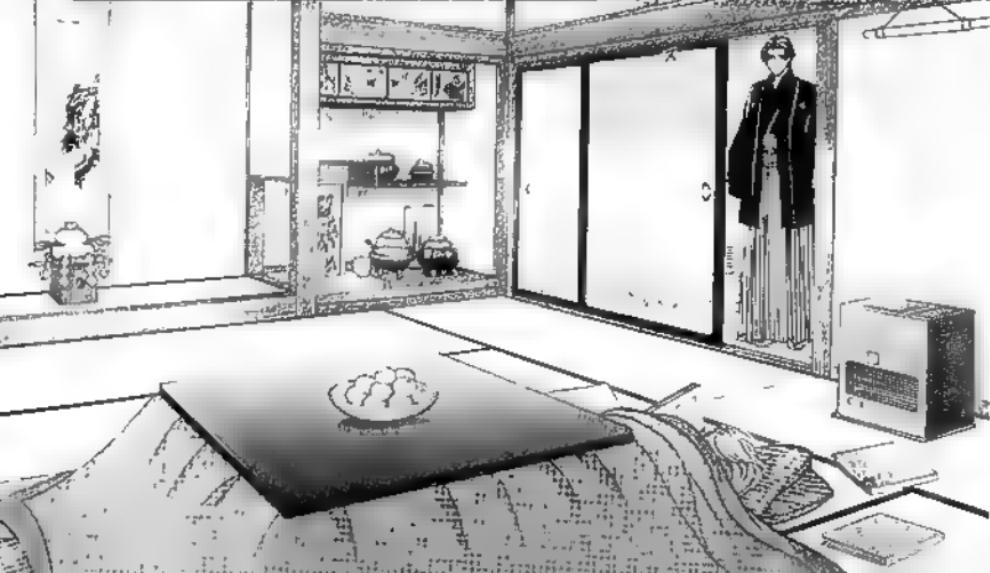
春を抱いていた・番外編

はくたうしら

新田祐克

新田
youtaka

SBBC 春を抱いていた①~⑧ 大人気発売中!



AH!
IWAKI-SAN
...

YOU
JUST DON'T GET
BORED OF IT,
DO YOU?

JUST KNOWING
IT'S IWAKI-SAN IN
DIAPERS... EVEN A
GLIMPSE MAKES
MY HEART THROB!

ALTHOUGH
A BABY IS TINY, IT'S
STILL IWAKI-SAN
TO THE LAST BIT...
IT'S SO ODD...

OF COURSE! I
NEVER GET TO SEE
THESE EXCEPT WHEN
I'M HERE! I'VE BEEN
CRAVING FOR THEM!
SINCE I DIDN'T GET
A CHANCE LAST
TIME!





HE'S IMPROVED
NOWADAYS, BUT HE
STILL HAS THAT
DAMN SMUG FACE
WHEN HE LOOKS
DOTINGLY UPON
HINA-CHAN.

IT'S HARD TO
BELIEVE HE'S THE
SAME GUY WITH
THAT SCOWL. I
GUESS HE'S
ALWAYS REALLY
LIKED KIDS.

LOOKING AT HIM
NOW, I REMEMBER
BEING DOTTED ON
A LOT WHEN I WAS
A KID, TOO.



ILLUSTRATION BY
SUSANNAH HEDGES

IF HE'S
LIKE THIS NOW,
HE'LL HAVE A
VERY HARD TIME
WHEN HINA-CHAN
BECOMES A
BRIDE

I BET
HE'LL KILL THE
GUY WHO DOES
THIS TO
HINA-CHAN

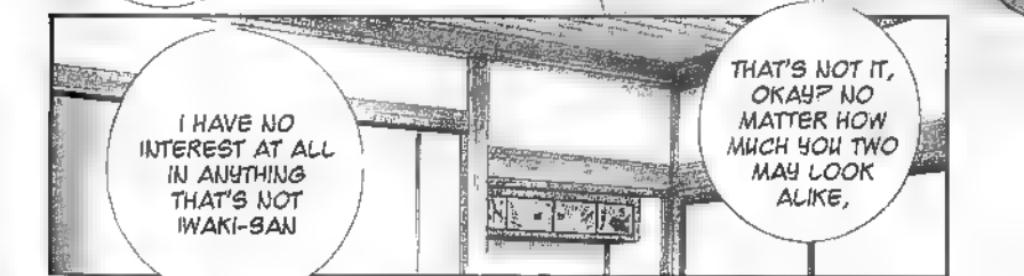


*LOLI-CON = PERSON WITH LOLITA COMPLEX



HINA-CHAN
DOESN'T
HAVE THIS
APPENDAGE,
YOU KNOW?

BECAUSE...
HINA LOOKS...
A BIT LIKE ME
WHEN I WAS
LITTLE...



I HAVE NO
INTEREST AT ALL
IN ANYTHING
THAT'S NOT
IWAKI-SAN

THAT'S NOT IT,
OKAY? NO
MATTER HOW
MUCH YOU TWO
MAY LOOK
ALIKE,



WELL YOU
STARTED IT... YOU
WERE SAYING
WEIRD THINGS
LIKE STEALING
HINA...



IN THE
PHOTOS OF HIM
LOOKING AT YOU...
HE HAS THE SAME
EXPRESSION AS
WHEN HE LOOKS
AT HINA-CHAN...

WELL...
I THINK YOU AND
HINA-CHAN
PROBABLY MEAN
THE SAME THING
TO YOUR
BROTHER...



I BET IT WAS
HARD FOR HIM .
WHEN HIS LITTLE
BROTHER JUST UP
AND LEFT HOME
TO DO THINGS HIS
OWN WAY...





IF I WERE YOUR
BIG BROTHER I'D
KILL *ME* FOR
SURE.

UGH...!!



AND ENDED UP
BEING LOVED
BY ANOTHER
MAN

HAVING
THINGS DONE
TO HIM LIKE
THIS...

AHH...!!







NH...

NUNH...



HUHH...!!



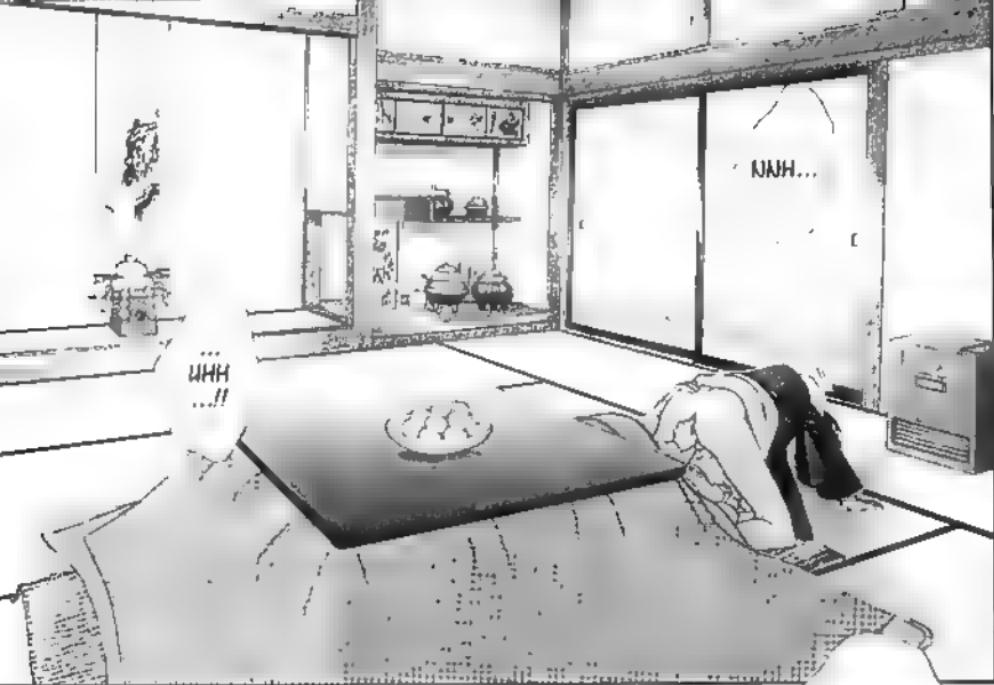


... LOWER YOUR HIP ...



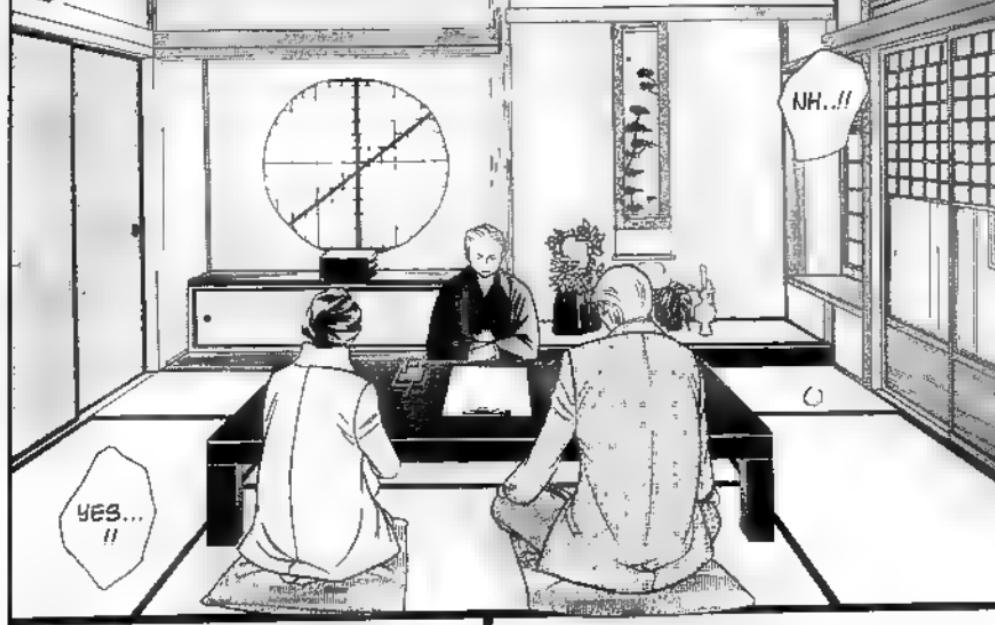
DON'T YOU...
WANT ME TO LICK
YOU THERE...
MORE ?









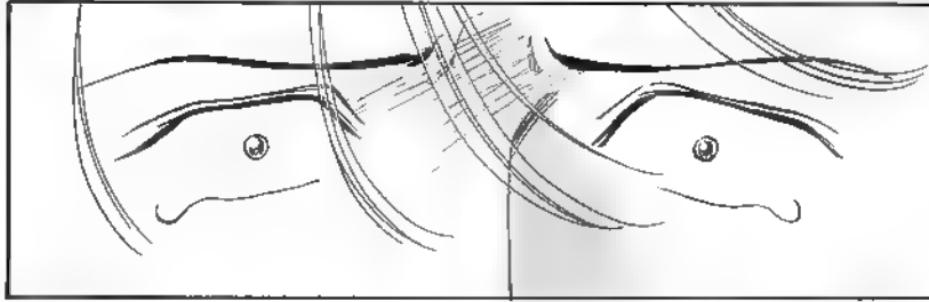
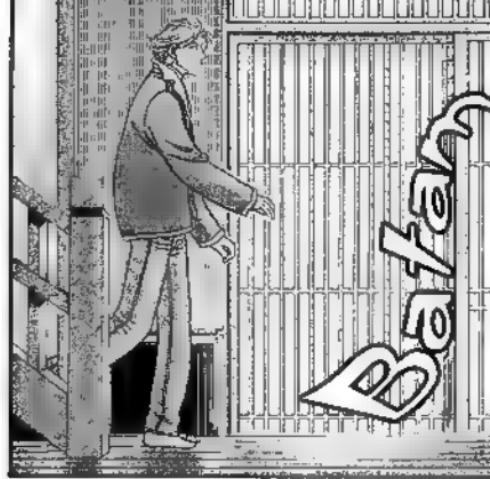




THAT'S A GREAT
IDEA!! I'M GOING TO
THE CORNER STORE!
I'LL BE RIGHT BACK!







☆スペシャル企画☆ スマートホンへ ようこそ!!

岩城・香蘇邸

from

剛田は眞理の岩瀬さん、西城さん 春を抱いていた
ご夫婦のお宅に来てあります。2歳となるアリの誕生日、どんなお話を聞けるのでしょうか。さっそくおじやまいいたします!

脚本 劇作家
足の裏だ。(笑)

—— じこにひいて、おおきな
おもてのりさせとね。
—— そうですね……。腕ドリはかな
いですね。音楽は尧いつも腕足
です。(笑)
—— だって、足(わ)ーわすんの
事なんですよー。(笑)家帰るとす
ぐ脱(ぬ)いじゃう。(笑)

吉田 そうかもな。(笑)

「うーん、そうだな、帰ってくるよ。」
「おにぎりは、まだありますよ。」

けど、並んで立うなラビングかなーー(笑)。普段い時間いるかも知れない。(笑)

お久しぶりですね(笑)。お
氣に入りですかー、ん、この家

新編　江戸の歴史

卷之三

L

11

100

104

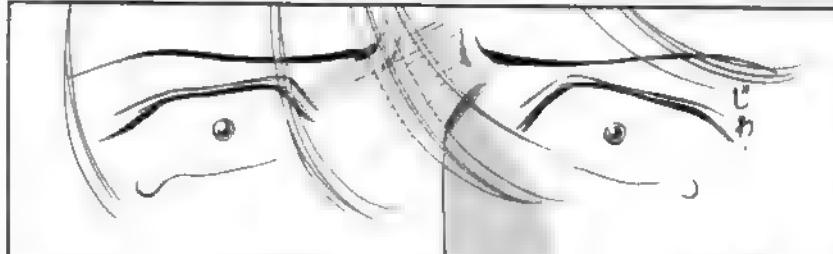
10

10

通言

四

三



あとがき



こんなのは、「」の題は
新田の23番目のおミックスを、
お賣上げ頂きありがとうございます。
「」であります。

間イラスト書きの
はさみましたが入り振りの
「春焼き」、めでたい9巻目
でございます。



☆突撃!! 岩城さんの朝ご飯☆

調理＆解説：香藤洋二

「岩城さん いつまでも綺麗でいてね
香藤MAX風味」メニュー



香藤 だいたいこんな感じかな？ 和食の時もあります。大抵
俺が作るんですけど、岩城さん食が細かったりするんで、朝は
しっかり食べてもらわないとね！（笑）結構、前の晩無理させ
ちゃったな～って思う時はもう1品増えたりします。（笑）

スーパービーボーアイコミックス
をお買い上げ頂きありがとうございます。この本を読んでのご意見、ご感想をお待ちしております。

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BEXBOY編集部

**SUPER BE·BOY COMICS
春を抱いていた⑨**

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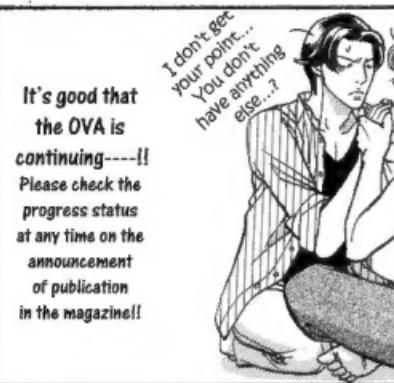
AFTERTHOUGHTS



It's been
a while for
"Harudaki"!

This is
volume 9,
a happy one!

Hello, this time,
Nitta's 23rd comic
is released and
supported, thank
you very much!



It's good that
the OVA is
continuing----!!
Please check the
progress status
at any time on the
announcement
of publication
in the magazine!!



Iwaki-san!! Finally,
using my smooth tongue,
and body language,
I managed to make the
announcement!! It works! It works!

They work it out!
Iwaki and Katou!!
And Sawa, too!

Please draw it
beautifully, ne...

Next, finally we'll
reach 2-digit
"Harudaki"!
Of course there
are many media,
but I'll scream
my fighting spirit
more and more
for the official
manga!!

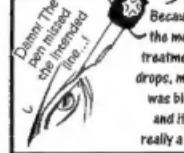
Thank you very
much for lots
of get-well-soon
letters and
comments!!

Usually you don't
go out much anyway,
so it's not a problem,
right?

For now, I'm enjoying
the blessing of
living an ordinary life.

Well—I'm beaten.
It hurts, so I can't
go out in daytime.

For now it's a
problem!!



Well—
However
for human
life, there
are also
bad things,
on a fifty-
fifty basis
(lol).